

MACHAR
(Tomorrow)
Israel

19

SOURCE: Dance: Rivka Sturman; Music: Shemer.

MUSIC: Record: TIKVA T-117.

FORMATION: Three people in a set, standing next to each other & facing CCW. Join hands. M in the ctr is #1, W on his R #2, W on his L #3. Can also be done with one W in ctr & two M, or all W.

PATTERN

Cts

PART I:

- 1 - 4 Run four steps fwd, R,L,R,L.
5 R crosses over L in front.
6 Hop on R.
7 L crosses over R in front.
8 Hop on L.
9 - 32 Repeat 1-8 three more times.

PART II: All release hands. #1 faces #2 (to his R). #3 stands with back to ctr of circle. During cts 1-8 #3 stands still.

- 1 (only #'s 1 & 2 move) R to R side.
2 Bend R knee. Raise arms & clap.
3 - 4 Reverse 1-2.
5 - 8 Link R arms. Run 4 steps once around, R,L,R,L.
9 - 16 Release arms (#2 stands still on next 8 cts). #1 links L arms with #3, run 8 steps once around, starting with R. On last ct release arms. #'s 1 & 3 now face each other.
17 - 24 Repeat 1-8, #1 with #3.
25 - 32 Repeat 9-16, #1 with #2.
(On last ct all end up facing CCW to begin dance again).

Presented by Rivka Sturman
Idyllwild Workshop - 1968