

MACHMAD LEVAVI
(Israel)

Pronunciation: Translation: My Desire

Choreographer: Bentzi Tiram

Record: T-Ram 1002

Formation: Line in a simple hold ("V" pos).

Counts

Pattern

PART A

1-2 Two steps fwd R,L.
 3-4 Two-step in place with R.
 5-8 Repeat cts 1-4, reversing ftwk and direction.
 9 Close R beside L, no wt.
 10 Step R fwd while turning 1/4 CCW.
 11 Step L in place while turning 1/4 CCW.
 12-13 Repeat cts 10-11.
 14-17 Two fast Yemenite steps, R,L.
 18 Close R beside L, no wt.
 19-36 Repeat cts 1-18.

PART B

1 Cross R over L, bending knees (ct 1); step sdwd on ball of L ft, knees straighten (ct &).
 2-3 Repeat cts 1,& twice more.
 4 Cross R over L and hold.
 5 Touch L to L while finger-snapping with both hands to the L.
 6 Touch L in front of R while finger-snapping with both hands to the R.
 7-8 Fast Yemenite step with L.
 9-12 Bent knees, finger-snapping to the R,L,R,L.
 13-14 Two steps fwd R,L. L hand behind hip.
 15-16 Two-step in place with R while turning 1/4 CW.
 17-18 Two steps fwd L,R. L hand behind hip.
 19-20 Two-step in place with L while turning 1/4 CW.
 21-28 Repeat cts 13-20.

Note: Last time through (only instrumental) carry out Part A only once and without closing (cts 9 + 18). In Part B, in section with kneeling, add 4 finger-snappings (8 steps altogether).

Presented by Bentzi Tiram