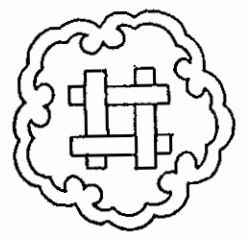


MAÇKA YOLLARI

Maçka is a small town in the Black Sea region of Turkey. The title of this song translates as "The Roads of Maçka." Steps used in the dance are characteristic of the Black Sea region and imitate the movement of the turbulent waters of the Black Sea as well as the movements of the fish that are so central to the "Laz" people's lifestyle. This dance was first introduced in London, England in May 1985 by Ercüment Kılıç

- Pronunciation : Mahch-kah Yohl-lah-ruh
- Record : Ercüment Kılıç Presents: Tape #1
- Meter : 4/4
- Formation : Line, hands joined.



<u>Measures</u>	<u>Pattern</u>
1	<p><u>Figure 1</u> Facing diagonal L, arms in W position, cross R in front of L, R knee bending slightly, arms bounce down (ct. 1). Step up on the ball of L to L, arms (still in W) bounce up (ct. &). Repeat ct. 1 (ct. 2). Repeat ct. & (ct. &). Repeat ct. 1 (ct. 3). Hop on R bringing L knee up on side and turning slightly to face diagonal R, arms brought sharply down to sides (ct. &).</p>
2	<p>Bending body slightly forward from the waist, cross L in front of R, arms swing fwd. (ct. 1). Step R to R, arms swing bkwd. (ct. 2). Cross L in front of R, arms swing fwd. (ct. 3). Hop on L, lifting R knee and turning slightly to face diagonal L, arms swing to original W pos. (ct. 4).</p>
3-8	<p>Repeat Figure 1.</p>

1	<p><u>Figure 2</u> Facing center, arms held straight out in front at shoulder height, hands hanging down loosely from wrists, step R in place (ct.1). Step up on the ball of L beside R (ct. &). Step R in place (ct. 2). Repeat cts. 1 & 2 with opp. ftwk. (cts. 3 & 4).</p>
2	<p>Step forward and diagonally L on R, dipping slightly by bending R knee (ct. 1).</p>

(OVER)

MAÇKA YOLLARI (cont.)

MeasuresPattern

- 3 Hop on R, lifting left knee and then kicking L strongly downwards (ct. 2).
Cross and step L in front of R (ct. 3).
Facing ctr., stamp R in front (ct. 4).
Step bkwd. onto R (ct. 1).
Step bkwd. onto L (ct. 2).
Repeat cts. 1,2 (cts. 3,4).
- 4-12 Repeat Figure 2.

Dance repeats $3\frac{1}{2}$ more times.

PRESENTED BY ERCÜMENT KILIÇ AT MAINE FOLK DANCE CAMP 1985

BRIDGE OF NAIRN



BRIDGE OF NAIRN (Scottish)

FORMATION: 32 Bar Strathspey for 3 couples

Bars

- 1 - 8 1st couple cast off 2 places;
Lead up centre Right Hand cross at top;
Cast off to 2nd place facing 2nd lady
(2nd couple move up on bar 7)
- 9 - 16 1st couple Near Hand joined set to 2nd lady, then 3rd man,
then 3rd lady, then 2nd man. Finish back to back facing 1st corners.
- 17 - 24 1st couple turn 1st corner (Right Hand), partner (Left Hand),
2nd corner (Right Hand), partner (Left Hand) to finish between corners.
- 25 - 32 1st couple, 2nd couple and 3rd couple advance (two) retire (two)
and 1st couple turn 2 Hands $1\frac{1}{2}$ to place

Presented by Bill Stoddart at Maine Folk Dance Camp 1984