

Mad Dog Hustle

A Cajun Two-Step mixer designed by Jerry Duke from the Q,Q,S version of traditional steps.
Music is from Tom Rigney, "Chasing the Devil", also on "North America Dances"

Step sequences:

Cajun style European two-step: Step, close, step, pause (Rise on ball of foot on first step).
Leader (Le) begin L, Follower (Fo) begin L.

Alligator stomp: Holding partner in partially open social dance position do one two-step in CW LOD, step in place, close by dragging foot back, stamp (Le stamp L, Fo stamp R)

Position: Start with Fo in center circling solo CCW. L solo circle outside CW.

Music: 2:4 One two-step to each measure.

Dance:

Introduction, 8 Measures (16 Counts)

8 meas.: Travel solo around circle (Le CW, Fo CCW), 8 two-steps.

4 meas.: Circle to nearest partner with four two-steps.

4 meas.: European two-step (Cajun Style)

8 meas: Four Alligator Stomp steps

Repeat dance from beginning