

Madjarac

M A D J A R A C (Mah-jah'rahtz)
Yugoslav Dance (from the Banat), taught by
Dick Crum.

Record: RTB LP-I-02, Side I, bd. 5,
"Banatski madžarac"

FORMATION: Couples; girl's hands on man's shoulders, his hands below her shoulder-blades.

NOTE: "Madjarac" is an improvised dance. This fixed sequence is for recreational folk-dance use in the U.S. Each figure is preceded and followed by the "Chorus".

CHORUS: Partners turn slightly to own L, ready to spin around clockwise.

- Meas. 1 ct. 1 Step fwd with R ft with accent.
ct. & --
ct. 2 Hop on Rft, moving fwd in turn.
ct. & Step fwd on L ft.
- Meas. 2-8 Continue spinning clockwise with this step; stamp R-L in place on M. 8.
- Meas. 9-16 "Go into reverse", spinning backwards counterclockwise with same steps.

FIGURE I (Basic Madjarac Step): Partners face-to-face. Footwork same for both:

- Meas. 1 ct. 1 Step on ball of Rft, keeping feet close, no weight on Lft, turning heels to R.
ct. 2 Same with L ft, turning heels to L.
- Meas. 2 Three more of the above steps RLR (done quickly, count 1 & 2).
- Meas. 3-4 Same as Meas. 1-2, but opposite feet (L-R LRL).
- Meas. 5-16 Six more of these "Madjarac" steps to finish musical theme.
(STYLE NOTE: This step is done in a mincing style, knees bent, lower leg tense; avoid twisty hip movements.)

CHORUS.

FIGURE II (Syncopated Steps and Run to Center): Couples open out to face center; outside hands on hips, girl's Lhand on his R shlder, his Rhand on her waist in back.

- Meas. 1 ct. 1 Land very hard on both feet, the Rft a bit fwd (R arch is beside L "bunion"), with a loud stamp.
ct. & --
ct. 2 Hop fwd on L ft, raising R ft up beside L calf.
ct. & Step fwd on R ft.
- Meas. 2 ct. 1 Stamp loudly fwd onto Lft.
ct. & --
ct. 2 Hop fwd on L ft, raising R ft up beside L calf.
- Meas. 3-4 Seven staccato, short running steps fwd: LRLRLRL, stressing heels.
- Meas. 5-8 Repeat all of this again, continuing forward to center.
- Meas. 9-16 Same footwork as Meas. 1-8, but moving backward to place; running steps not so staccato. (4 "Madjarac steps" moving backward may be substituted.)

CHORUS.

FIGURE III (Solo Figures): Dancers release hold, /put hands on own hips, man clasps own hands behind him.

Man:

- Meas. 1-2 2 "stamp-hop-steps" just as in M. 1-2 of Fig. II, but done in place, turning body slightly R and L at will.
- Meas. 3 3 stamps, LRL, in place.
- Meas. 4-12 Do above movements 3 more times, for a total of 4.

Girl:

- Meas. 1-3 Starting with Rft, take 6 little running steps in a tiny circle clockwise away from man and return again.
- Meas. 4-6 6 more little running steps, again starting with R ft, making a tiny circle counter-clockwise away from man and return again.
- Meas. 7-12 Two more little circles as in Meas. 1-6.

CHORUS.

NOTE: The sequence of melodies on the recommended record is such that the dance as described here is one full time through the dance: Chorus, Fig. I, Chorus, Fig. II, Chorus, Fig. III, Chorus. To repeat the whole dance means that after finishing the final chorus, dancers must do the beginning chorus, i.e. two choruses in a row, a la the Swiss dance Dr Gatslig.