

Mađarac (Madjarac)

Vojvodina, Yugoslavia

Croats came to the plains of Banat (the northeastern part of the Serbian Province of Vojvodina) from Lika, Dalmatia and Bosnia after the liberation of the Ottoman occupation in 1765. They lived in the Sečanj municipality, in villages called Boka, Neuzina and Radojevo. It is well known that the people from Banat are lighthearted and happy people. These characteristics are expressed in the men's dances. The women, with more restraint, accompany the men with shouts of encouragement, which motivates the men to dance more vigorously. Željko learned this dance in the Croatian State Ensemble LADO from Dobrivoje Putnik.

TRANSLATION: Hungarian style dance.

PRONUNCIATION: MAH-djah-ratsh

CD: "Sviraj Svirče Drmeša," by Skitnice, track #2

FORMATION: Cpls facing ctr of circle with W on M R side.
W L hand on M R shldr while R hand is in small of own back.
M L hand in small of own back with palm out while M R hand is joined with W R hand, behind her back.

STEPS: Running triplet: Small leap on R with slight plié (down) (ct 1); run L,R (up-up) (cts 2-&). (SQQ) Repeat with opp ftwk. Step can be done moving fwd or bkwd.

Triplet in place: Small step on R in place with slight plié (down movement) as L ft moves slightly fwd with heel turn in (ct 1); step L in place as R moves slightly fwd (up) (ct 2); step R in place as L move slightly fwd (up) (ct &). (SQQ)
Ftwk is very very small and close to floor.

Step-hop-step: With R toe pointed twd ptr and inside of ptrs R ft - step R in front of L (ct 1); hop on R moving slightly to L (ct 2); walking-step L fwd (walking-step: heel first then full ft) (ct &). (SQQ)

Ftwk same for both.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 4 meas

FIG. I: MOVING SDWD R

- 1 Facing ctr in orig pos and moving sdwd R - step R to R (ct 1); step L behind R (ct &); step R to R (ct 2). (QQS)
- 2 Touch L in front of R while bouncing on both ft (ct 1); small leap on L beside R as L lists slightly bkwd (ct 2).
- 3-8 Repeat meas 1-2. (Do a total of 4 times)

FIG. II: CPL TURN

- 1-8 Facing ctr in orig pos - cpls turn CW in place (M fwd, W bkwd) 4 times (½ turn per meas) with 8 "running triplets," beg R.

FIG. III-A: W CROSS OVER

Face ctr in orig pos.

MEN

1-8 Do 8 "triplets in place" (beg R).

WOMEN

1-4 With 4 "running triplets," (beg R) W cross in front of M to his L side, while slowly turning once CCW. W end on M L side with cpls facing ctr.

Hands-arms pos:

Meas 1 - M guides W with R arm as she beg to move across M while turning $\frac{1}{2}$ L (CCW).

Meas 2-3 - Arms of both M and W are free as W move across in front of M. Cpls face.

Meas 4 - W completes turn, turning into M L side - both M and W join L hands behind W back; W R hand on M L shldr, M R hand in small of own back, palm out.

5-8 Repeat meas 1-4 with same ftwk as W again crosses in front of M to end on his R side in orig pos.

FIG. III-B: W CW AROUND M

Cpls facing ctr in orig pos.

MEN

1-8 Do 8 "triplets in place," (beg R).

WOMEN

1 With R hands joined - W do 1 "running triplet" (beg R), turning out $\frac{1}{2}$ to R (CW) and beg to move behind M. Release hands at end of meas.

2-3 Do 2 "running triplets" moving behind M twds his L side.

4 Do 1 "running triplet" ending on M L side with L hands joined, and in same pos as meas 4, Fig. III-A (W on M L side).

5-8 Repeat meas 5-8 (4 running triplets), with W crossing in front of M to his R side. Cpls end in orig pos, facing ctr. (W cross over 2 times).

• REPEAT FIG. I-II

FIG. III-C: W CROSS OVER

MEN

1-8 Do 8 "triplets in place" (beg R).

WOMEN

1-2 Repeat movements of Fig. III-A, meas 1-4, except do with 2 "running triplets." (W cross in front of M, from his R side to his L side).

3-4 Repeat meas 1-2, with 2 "running triplets," except W crosses in front of M, from his R side to his L side.

FIG. III-D: W CW AROUND M

MEN

1-8 Do 8 "triplets in place," (beg R).

WOMEN

1-2 Repeat movements of Fig. III-B, meas 1-4, except do with 2 "running triplets." (W turns $\frac{1}{2}$ R (CW) and moves behind M to his L side)

2-4 Repeat Fig. III-C, meas. 3-4. (W move across M to his R side)

1-8 **REPEAT FIG. III C-D**

● REPEAT FIG. I-II

FIG IV: FWD & BKWD

Cpls face slightly R of ctr in orig pos.

- 1 Step R-hop fwd as L lifts fwd (cts 1-&); step L fwd (ct 2).
- 2 Step L-hop fwd as R lifts fwd (cts 1-&); step R bkwd (ct 2).
Hands: During meas 1-2, M L arm is free and moves fwd in front of body when moving fwd, then swings down and bkwd of body when moving bkwd.
- 3 Step R,L,R in place, facing ctr (cts 1-&-2).
- 4-6 Repeat meas 1-3 with opp ftwk facing, slightly L of ctr.
- 7-12 Repeat meas 1-6 again. (2 times in all)

FIG. V: W TURN IN PLACE

Face ptr in orig pos. When hands are free, M L hand is in small of own back, palm out; back of W L hand on hip.

- 1 Do 1 "triplet in place" (beg R) - with R hands joined, swing arms in (twd ctr) and up as M turns W ½ R (CW). Cpls end facing with M L and W R shldr twd ctr and arms swing in twd ctr.
- 2 Do 1 "triplet" in place (beg L) - arms swing out (away from ctr).
- 3 Do 1 "triplet" (beg R) - M dance in place while joined L hands in (twds ctr) then up as M turns W once to R (CW).
- 4-6 Do 3 "triplet in place" (beg L), - arms swing in (twds ctr), out (away from ctr), in (twd ctr).
- 7-8 With 2 "triplet," M dance in place while W turn L (CCW) 2 times under joined R hands - arms swing out then up as W turns. Cpls end in shldr-shldr/blade pos.

FIG. VI: CPL TURN

- 1-8 In shldr-shldr/blade pos - do 8 "step-hop-steps" (beg R).
Shldr-shldr/blade pos: Face ptr with shldr squared. W hands on ptrs shldr, M hands on W shldr-blades.

SEQUENCE: Dance sequence is done twice through as noted.



Dance notes by Željko Jergan & Dorothy Daw, May 2003

Presented by Željko Jergan

