

MADARAC (MADJARAC)

Madjarac  
(Banatsko Kolo)

Source: Learned by Lauren Brody from Dick Crum.

Time: 2/4

Position: Couples in shoulder-waist position.

Record: FR-4106

Note: There are 4 different musical phrases in this dance.  
Each one has its own step. The sequence has a  
chorus step (2) between each figure

Sequence: Intro. 1212324242421232423242

Measure: Figure 1 Twists

- 1 With knees slightly flexed, twist both heels to right  
L. heel coming slightly in front of R. instep (ct.1&)  
twist back to left (ct.2&)
- 2 Twist right and left again double time (ct.1&)  
twist once more to right.
- 3-4 Repeat action of meas. 1-2 with opposite footwork.
- 5-16 Repeat action of meas 1-4,3 more times

Figure 2 Chorus.

- 1-7 Beginning R. do a step-hop-step turn for 7 steps  
moving CW.
- 8 Stamp R. (ct.1&) Stamp L. (ct.2&)
- 9-16 Repeat action of meas. 1-8 only moving backwards  
(CCW).

Figure 3 Side-by-side

- 1 M's R. hand is around W's waist. His free hand is  
open behind his back. Lady's L. hand is on M's R.  
shoulder. Her free hand is in a fist on her hip.  
Hit R. foot on ground picking it up immediately  
(ct.1) hop on L. (ct.2 Step on R(ct.&).
- 2 Moving forward step on L. (ct.1&) hop on L. (ct.2)  
Step on R. (ct.&).
- 3 Moving forward step on L. (ct.1) step on T. (ct.&)  
step on L. (ct.2) step on R. &).

(continued)

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71

Mađarac (continued)  
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Measure:

- 1 Step on L. (ct.1) step on R. (ct.&) step on L. (ct.2)  
Hold (ct.&).
- 5-8 Repeat action of meas. 1-4, moving backwards.
- 9-16 Repeat action of meas. 1-8
- Figure 4 Solo
- 1-3 M with both hands behind his back, W with both hands  
in fist on hips. Both make a figure 8 taking six  
steps (i.e. 3 measures starting to right) to make  
the first half of your figure 8.
- 4-6 Make the other half of the figure 8.
- 7-12 Repeat the action of meas. 1-6.