

MAGYAR CSÁRDÁS I — Hungary (all)

[maw-djawr chahr-dahsh]

(Couple dance)

Int.

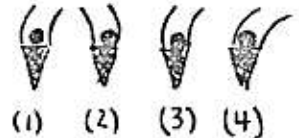
Translation: Hungarian Csárdás (general form).Record: Folkraft LP-29 (side A band 2)—gypsy orchestra (1:45).Starting Position: Shoulder-Waist Position. Right foot free.

Music 4/4

Measure

FIGURE I (Music A¹)

- 1-3 Man: Four SINGLE CSÁRDÁS STEPS (right) then one DOUBLE CSÁRDÁS STEP (left).
- 1 Woman: Four walking steps (right, left, right, left) forward once around in a small clockwise circle, raising arms (counts 1-4).
- 2 Facing partner, one DOUBLE CSÁRDÁS STEP (right) (counts 1-4), waving raised arms slightly right (count 1), slightly left (count 2), slightly right (count 3), slightly more right (count 4); and . . .
- 3 REPEAT measure 2 reversing footwork and lateral direction. Finish in Shoulder-Waist position, momentarily.
- 4-12 REPEAT measures 1-3 thrice (4 times in all). Finish in Shoulder-Waist Position with left foot free.

FIGURE II (Music A²)

- 1-2 Four OPEN RIDA STEPS (left) TURNING clockwise[‡].
- 3 §One LIPPENTŐS STEP (right).
- 4-12 REPEAT measures 1-3 thrice (4 times in all). Finish in Side-by-Side Position with right foot free.

Music 2/4

FIGURE III (Music B^{1,2})

- All with RUNNING CIFRA STEPS (one per measure) starting with right foot:
- 1 Forward, singing joined hands forward.
- 2 Backward, swinging joined hands backward.
- 3-4 Woman turn right 3/4 around under joined inside hands to finish facing partner.
- 5-6 Man move clockwise about half around partner as she turns left about half around under their joined hands to finish facing him.
- 7-8 Turn clockwise in Turn Position.
- 9-12 Man's left hand takes woman's right, passing his left arm over his head to lead her clockwise once around him back to place.
- 13-14 Turn clockwise in Turn Position.
- 15 Man's left hand takes woman's right as she turns right once around in place under joined hands.
- 16 Man pass partner from his left to his right hand to finish in Side-by-Side Position with right foot free.
- 17-32 REPEAT measures 1-16 except finish in Turn Position with left foot free.

continued...

[‡]For continuous turning clockwise change from Shoulder-Waist Position to TURN POSITION: Partners turn slightly left so right hips are close and, for security while turning, man's left hand hold woman's right shoulder.

§Change back to Shoulder-Waist Position.

During Men's Verbunk W. does: 2 SINGLE Csárdás Steps in Pl.
Repeat } 4 slow OPEN Rida Steps, turning
to B.

FIGURE IV (Music C^{1,2})

All with OPEN RIDA STEPS (left), one per measure:

- 1-4 In Turn Position TURNING clockwise.
5-6 Man's left hand takes woman's right as she turns right once
around under joined hands . . . then,
7-8 She turns left once around similarly.
9-56 REPEAT measures 1-8 six more times (7 times in all).

