

MAGYAR CSÁRDÁS (II) VERBUNK, cont'd.-

Slap and Back Up (3 & 3)

Slap same hd and boot (R,L,R), back up R,L, step fwd R,L, scuff R heel,
, slap same hd and boot (R,L,R).

Side-Bhd-Side-Cloase (4X)

As above. (Beg R)

Slap and Back Up (3 & 1)

Slap same hd & boot top (R,L,R), back up R,L, step fwd R,L, scuff R heel
slap same hd and boot top (R).

Csapás

(as above)

Inasmuch as the figure of the dance is always different, individual, and unusual, and is very seldom repeated in the same form, it always comes as something new to the surprised onlooker. - Károly Visky, Hungarian Dances, (speaking of the Hungarian recruiting dance.)