

LES MAINS BLANCHES

(French-Canadian)

This dance comes from the Saguenay and Lotbinière regions of Quebec.  
Based on original research by Jean Trudel & France Moreau

Translation: The white hands.

Pronunciation: Leh mehn BLAN-sh

Rhythm: 2/4      Record: Any French-Canadian "reel" such as "Bonnie Kate"  
on Legacy LP 120 or Philo 2006 "Parties de Set" etc.

Formation:      4 couples in square formation. W on M's R.

MEASURE

DESCRIPTION

INTRODUCTION

- 1-8            Everyone circle to the L
- 9-16        Everyone circle to the R
- 17-32      Everybody swing ptr.
- 33-48      All cpls promenade around set in shldr-waist pos.

BASIC FIGURE

- 1-8            Men 1 & 3 walk fwd presenting & touching both palms of hands together and then back out to orig. place, meanwhile their lady ptrs. moved to the couple on the R to form a trio.
- 9-16        The side "trios" move fwd, present (no touching) and move back to place
- 17-32      Men 1 & 3 move fwd, pass each other at R shldr, do an about face CCW and back out to opp. M's orig. pos.
- 33-48      The side "trios" also cross over in a similar fashion.

CHORUS FIGURE

- 1-8            Men 1 & 3 swing the lady on the L
- 9-16        Promenade that lady (shldr-waist pos) inside the set halfway 'round.

NOTE:

Then, it's back to the basic figure, alternating with the chorus figure three more times, until everyone is back to the original place.

TRANSITION

- 1-16        Everyone faces ptr and does a grand right-and-left and then the whole dance repeats with M 2 & 4 taking the lead

FINALE

- 1-16        When the last two cpls have gone through all the above patterns there is a final grand right-and-left
- 17-32      Everybody swing ptr.