

MAIRI'S WEDDING

(Scotland)

The tune for Mairi's Wedding (MAH-ree) is an old traditional one, and the dance is approximately 20 years old. It was presented at the 1970 University of the Pacific Folk Dance Camp by C. Stewart Smith.

MUSIC: Records: "Step We Gaily", Mercury Me 1203 or PMC 1122 or 3007, Side 1, Band 1. "Scottish Dance Time", Vol. III, Clansmen Records, QC-10, Side 2, Band 1. "The Gates of Edinburgh", Cal 114, Side 1, Band 4. "Scottish Country Dances No. 2, Fontana TFE 17048, Side 1, Band 1.

FORMATION: 4 cpls in longways formation.

STEPS: Skip Change of Step*, Slip Step*, Cast*, Corners*, Reel of 4*

TERMS Reel of 3 (8 meas): A dance figure for 3 people in a line, ctr dancer facing out and
STYLING: outside dancers facing in. All 3 people are active and describe on the floor the pattern of a Fig of 8 consisting of 2 loops, one loop made CW and the other CCW. All 3 dancers go around the Fig of 8 in the same direction as in "follow the leader". In a L shoulder reel of 3 the ctr dancer (#1) always begins curving CCW to pass L shoulders with the dancer he is facing (#2) who also curves CCW, while the remaining dancer (#3) curves CW. (See diagram.) Dancer 2 cuts through the ctr before dancer 3. Each half loop takes approximately 2 meas. At the end of meas 4 dancers 2 and 3 will have changed places, and dancer 1 will have returned to the middle. At the end of meas 8 dancers will be back in original places.



Use Skip Change of Step throughout this dance unless otherwise stated, always starting R (with preliminary hop L).

*Described in the January 1970 issue of LET'S DANCE magazine.

MUSIC 2/4

PATTERN

Measures

Chord Introduction. M bow, W curtsy to ptr.

I. R HAND TURN, CAST AND L HAND TURN

1-4 Cpl 1 turn, with R hands joined, once CW and cast down one place on own side. Cpl 2 move up during meas 3-4.

5-8 Cpl 1 turn, with L hands joined, once CCW and a little more to finish back to back in the ctr facing 1st corners.

II. HALF REELS OF 4

9-12 Cpl 1 dance Half Reel of 4 with 1st corners (the corners changing places).

13-16 Passing L shoulders in the ctr, cpl 1 dance a Half Reel of 4 with 2nd corners (corners changing places).

17-20 Passing L shoulders again, cpl 1 dance Half Reel of 4 with 1st corners (who are now on opp side and return to original place with this Half Reel).

21-24 Pass L shoulders, cpl 1 dance Half Reel of 4 with 2nd corners (on opp side and return to original place).

III. REEL OF 3 ACROSS

25-32 W 1 dance Reel of 3 with cpl 2 beginning by passing L shoulders with M 2, while M 1 dance Reel of 3 with cpl 3 beginning L shoulders to W 3. Cpl 1 finish in 2nd place.

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IV. CIRCLE L AND R

33-36 Cpls 2, 1, and 3 join hands and circle L (CW) with 8 Slip Steps.

37-40 Reverse and circle R (CCW) with 8 Slip Steps.

Cpl 1 repeat the dance in 2nd place. During last Fig. take 8 small Slip Steps when circling L so as not to go too far, and circle R with 6 larger Slip Steps to return to place. On last 2 Slip Steps, cpl 1 release hands and slide to the bottom on the outside, as cpls 3 and 4 slide up one place on the inside. Cpls 2, 3, and 4 then repeat the dance twice each in turn.

Chord M bow, W curtsy to ptr.