

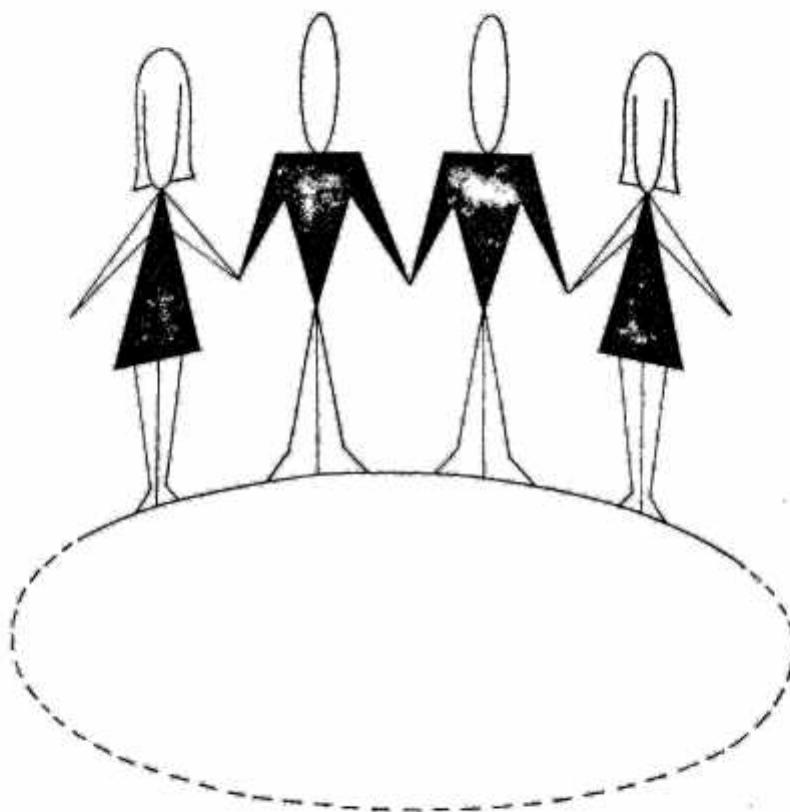
MAKAZICE

Serbian line dance

マカジツェ *Mah-kah-tse-tsee*

This dance was introduced in this country in 1954 by Richard Crum, noted authority on Balkan dancing.

The name of the dance means "Scissors" and it is derived from part "B".



Record: Folk Dancer MH 45-3023.

Formation: Line or open circle.

Joined hands are low.

Leader at R end.

Free foot R.

This first version as presented here is the version which Richard Crum learned in Serbia.

The second version of "B" was taught to the author by Norman Tischler, a graduate student at Ball State University in 1968.

Music 4/4

Measures

1-8

Introduction · let the music play through the dance one time. Listen for the "scissors" part.

1-2	A Side	}	1	2	3	4	5	6	7	8
			SIDE	BEHIND	SIDE	BEHIND;	SIDE	BEHIND	SIDE	_____;
			→	↘	→	↘	→	↘	→	
			R	L	R	L	R	L	R	
3-4			SIDE	BEHIND	SIDE	BEHIND;	SIDE	BEHIND	SIDE	_____;
			←	↙	←	↙	←	↙	←	
			L	R	L	R	L	R	L	

5-6	B (Scissors)	}	1	2	3	4	5	6	7	8
			STEP	_____	CROSS	_____;	PULL	_____	JUMP	_____;
			↑		↗		↓ ↓			
			R		L		Both		Both	

You can hear this "scissors" plainly in the music.

7-8

REPEAT "B" EXACTLY.

VARIATION

5-6	B (Scissors)	}	1	2	3	4	5	6	7	8
			STEP	_____	CROSS	_____;	PULL	OUT	IN	_____;
			↑		↗		↓ ↓	↘ ↘	↘ ↘	
			R		L		Both	Both	Both	

"Scissors"

7-8

REPEAT "B" EXACTLY.