

MAKAZICE — Serbia  
(Mah-kah-zee'-tseh)

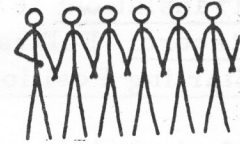
Маказице

(Line dance, no partners)

Translation: Little Scissors.





Record: Folkraft 1532x45A

Starting Position: Kolo "V" position. Right foot free.





Music 2/4

Measure

- 1-2  Step sideward right on ball of right foot (count 1),  
Cross and step on ball of left foot in back of right (count and),  
and REPEAT twice (3 times in all)(counts 2-and 3-and),  
Step sideward right on ball of right foot (count 4).
- 3-4 REPEAT pattern of measures 1-2 reversing direction and footwork.
- 5  With a Charleston-like twist of right ankle, step forward on right foot (count 1),
- 6  With the same twist of left ankle, cross and touch ball of left foot just in front of right toe (count 2).
- 7-8  With left foot still crossed in front of right, CHUG backward on balls of both feet (count 1),  
Closing and stepping on ball of left foot beside right, lower both heels (count 2).  
REPEAT pattern of measures 5-6.

Note: All steps are small.

VARIATION for measures 1-4

- 1  Step sideward right on ball of right foot (count 1),  
Cross and step on ball of left foot in back of right (count and),  
Step sideward right on ball of right foot (count 2),  
Cross and step on ball of left foot in front of right (count and).
- 2  Step sideward right on ball of right foot (count 1),  
Cross and step on ball of left foot in back of right (count and),  
Step sideward right on ball of right foot (count 2),  
Hop on right foot, swinging left foot slightly across in front of right (count and).
- 3-4 REPEAT pattern of measures 1-2 reversing direction and footwork, except step close and step on left foot beside right instead of the step-hop (counts 2-and of measure 4).

DANCE DESCRIPTION BY RICKEY HOLDEN AND DENNIS BOXELL

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