

173-68

MAKEDONIKOS HOROS

MACEDONIAN ORO

Makedonikos Horos comes from Aegean Macedonia, a wide arc of territory from the Pindus Mountains to the Aegean Sea. This dance has been introduced to N. American folk dancers by Dennis Boxell.

Record: Songs of Macedonia (45rpm) SOM-11

Formation: Open circle with hands held at shoulder height "W" pos.

Rhythm: 2/4

Styling: Both the dance and music appear heavier in quality than those of other areas of Greece with the large drum setting the rhythm.

Introduction: a slow two measure warm-up consisting of the sounds of the bagpipe ("gaida") and the big drum ("tapan")

Part I Walking - (slow tempo)

Meas. 1 Step diagonally backward R to R (ct.1), step diagonally backward L to R (ct.2).

2 Facing centre, small step sideward R(ct.1), step L next to R (ct.&), small step sideward R (ct.2).

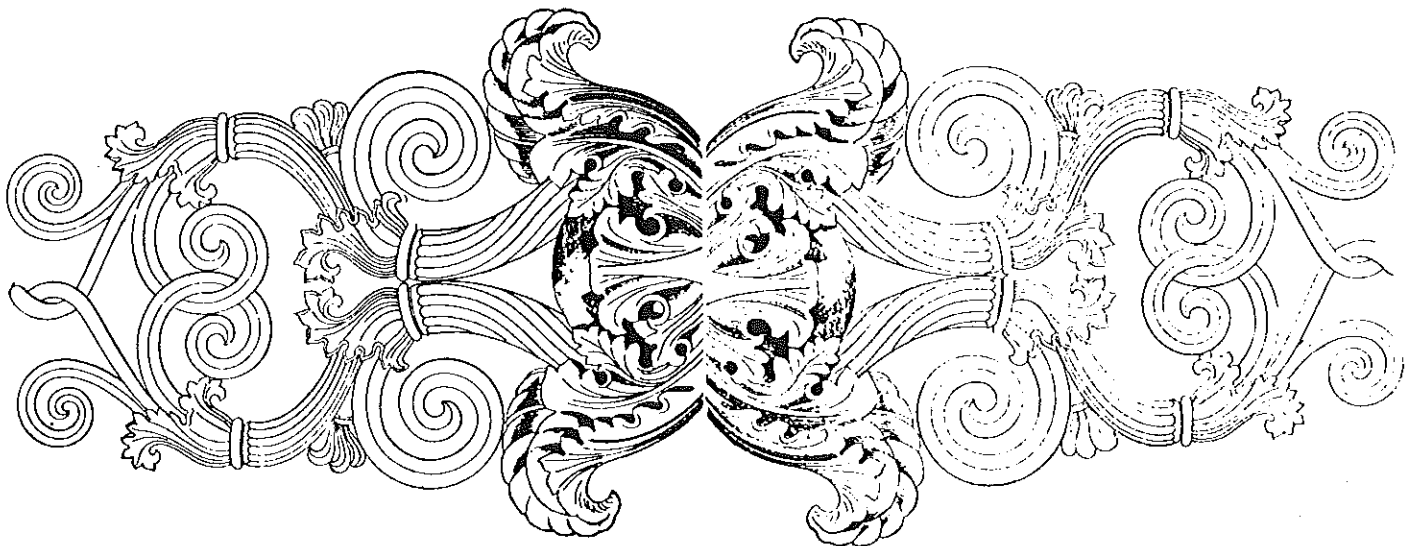
3 Small step forward L (ct.1), step R next to L (ct.&), small step forward L (ct.2).

Part II Rolling (medium tempo)

Meas. 1-3 Repeat action of measure 1-3 of Part I with slightly more bending of knees on cts. 1 and 2 of each measure.

Part III Skipping (fast tempo)

Meas. 1-3 Repeat action of measure 1-3 of Part II with a skip on cts. 1 and 2 of meas. 1 and on ct. 1 of meas. 2 & 3.



Presented by Olga Veloff Sandolowich at Maine Folk Dance Camp 1986.