

Formation: Circle (no partners) facing center, hands held straight down; without bending elbows, all move arms straight forward during third measure when moving toward center, and back down when moving back on fourth measure.

MEASURE

- 1 Step R to R (long - ct 1, 2), step L behind R (short-(ct 3), step R to R (short - ct 4).
- 2 Step L in front of R (long - ct 1, 2), stop R to R (short - ct 3), step L in front of R (short - ct 4).
- 3 Step R forward (toward center of circle) (long - ct 1, 2), step L forward (short - ct 3), step R in place (short - ct 4).
- 4 Step L backward (long - ct 1, 2), step R to R (short - ct 3), step L in front of R (short - ct 4).

1. Oj ti devojko, ti makedonka, ljepa tsi meni ti.
Oj ti devojko, ti makedonka, ljepa tsi meni ti.

Cho. Za troje oči čarne dao bi zivot, oj makedonka ti.
Za troje oči čarne dao bi zivot, oj makedonka ti.

2. Igrai tsi ganka, igrai tsi kolo, pa se ti veselic.
Igrai tsi ganka, igrai tsi kolo, pa se ti veselic.
3. Oj ti devojko, of ti plavojko, ljepa mi igrai tsi.
Oj ti devojko, of ti plavojko, ljepa mi igrai tsi.

Formation: Broken circle, facing diagonally L.(CW), moving CCW.

MEASURE

- 1 Step R to R (diagonally backward) (Long), step L behind R (short), step R to R, turning to face center (short).
- 2 Low skip on R, immediately stepping on L in front of R (long), step R to R (short), step L in front of R (short).
- 3 Step R forward toward center of circle (long), point L toe forward (short), pause (short).
- 4 Step back on L (long), point R toe back - or across in front of L (short), pause (short).

NOTE: (Long) (short) (short) refers to counts, not to length of of steps. Dance can be varied with turns, stamps and claps as leader directs, at appropriate phrases off the music.