

MAKEDONSKO DEVOJAČKO KOLO  
(Macedonian Maidens' Kolo)

Music: Stanchel 1022.

Pronounced: Mah-keh-DOHN-sko Deh-voh-YOTCH-ko

The "Girls' Kolo" is danced throughout Serbia and Macedonia, tho' not confined to women's participation only. This particular recording, because of its speed, even phrasing by fours (which the Macedonians dislike), and especially the use of the tamburitzas makes it a more Serbian than Macedonian version of the dance. The Macedonians did not mix readily in the kolos, each sex often dancing separately. Therefore the suggested formation would be two broken kolo circles, the men in the outer circle surrounding the women's kolo. The hands are joined, but held at shoulder height or higher.

Meas.

- 1 Step-hop on R ft in LOD, facing R (ct. 1, and) (becomes a skipping step as kolo is accelerated). Continuing, step-hop on L ft in LOD.
- 2 Step on R, L, R, turning body to face center of circle.
- 3 Step on L ft directly bkws (ct. 1, and). Step on R ft behind L ft (ct. 2, and)
- 4 Step on L, R, L.

-- presented by John Filcich

FDC-54-24