

MAKEDONSKO DEVOJČE^y
(Macedonia)

This is a popular Macedonian dance in lesnoto style. Title translates "Macedonian Girl."

Pronunciation:

Formation: M and W in an open circle, hands joined and up.

Record: Ciga & Ivon Vol. I, Side B, band 7.

Rhythm: 7/8, counted as 123, 12 12
Dancers' counts 1 2 3 or SQQ

Meas

Pattern

BASIC:

- 1 Facing and moving LOD, step R (ct 1); lift L by ankle (ct 2); step L (ct 3).
- 2 Repeat action of meas 1.
- 3 Facing to ctr, step R to R (ct 1); step L across in back (ct 2); step R in place (ct 3).
- 4 Step L to L (ct 1); lift R (cts 2-3).

Variation:

On leader's signal call "Opa," dance changes to:

- 1 Keeping hands up at shldr height, step R (ct 1); with wt on R pivot to own R in a full circle (ct 2); step L (ct 3).
- 2 Repeat meas 1 of Variation.
- 3 Facing ctr, step R to R (ct 1); step L as you turn once to own L (ct 2); step R (ct 3).
- 4 Step L to L (ct 1); lift R (cts 2-3).

Variation is done only once and then return to Basic.

Presented by Ciga Despotović