

KEDONSKO ORO. "KUTZOVIASHKO". SPERIN record #E4-KB-6114, /78/

ance from makedonian tribe Karakatchani, nomades-shepherds.

Collected by Anatol Joukovsky in Mt. Karadjitza, Makedonia's highland. 1936.

4/8 and 6/8. Dance cts.- 4 and 6.

Pattern # 1.

a line start active step, hands joined abu an shoulder level.

I - 4. M step R f to R ,/ct1/. Jump on R f bending L f front of R./ct2/. Step on L f cross R, wt on L f,/ct3/, Bend L f knee, holding R.f in air./ct4/.

I - 6. 5 small stps bwd, start.R. 6th ct. no mov.

I - 10. M repeat action of first 10 cts, but start. to L with L f, and bwd start L f.

I - 20. M repeat all action.

I's line make at same time Passive step, hands joined down. Facing M's line.

I - 4/. W step R f to R/I/ bend R knee/2/ step L f crossing back of R/3/. bend both knees/4/.

I - 6/. W step R f to r/I/ touch lf to Rf/2/, repeat ones same/3,4/, step R f to R/5/ bend R knee wt on R f.

I - 10/. W repeat action start to L.

I - 20/ W repeat action two times more./ all 8 times/

Pat. # 2. Separated cts 1 - 2. M's line hands down, W's line ab.

I - 40. M repeats the passive step, Ws the active step/4 times/.

Pat. # 3.

I - 40. M and W repeat steps from # 1./M-active, W-passive step./

Patr # 4. Separated cts 1 - 2. M's hands ab, W's down.

I - 4. W repeat part of active step.#1.

I - 6. W 5 small walk. stps in own circle CW.

I - 10. same start. to L.

I - 20. repeat oll action. An sans time M.- passive step/all - 4 times/

Pat. # 5. Separated cts 1 - 2. M's hands down, W's ab.

I,- 40. M repeat the active step from # 4. W repeat the passive step./4 times/

Pat. # 6.

40. Both, M and W.makes the ACTIVE step from # 1./4 times

Pat. # 7. All meas in 4/8.

I - 10. Both lines 10 small walk. steps fwd, start R f. 10th ct joined hands M and W R h with Ws R h, M's L h with W's L h .

I - 32. Every body same s' ps: Step R f to L, crossing L f/I/, step L f back, on sam. time left R f bendet knee/2/, jump on L f /3/, step R f to R/4/. Start same step crossing L f
Repeat oll action two time more/all 4 times/.

Pat. # 8.

I 2 . M start with R f crossing L f to L./I/, step L f to L/2/. repeat

?I - 2/ W start R f to R/I/ then L f to R, crossing R f behind./2/ repeat.....

3 - 32. repeat the steps /all 18 /.

I - 32 Pat. # 9.

I - 32. M. and W repeat steps from# 7.

Pat. # 10.

I - 28. Repeat steps from # 8,moowing faster and faster,CCW.

Pat. # 11.

I - 32 . Repeat steps # 7.

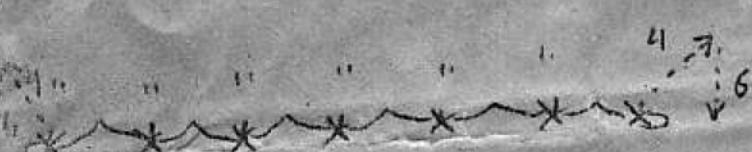
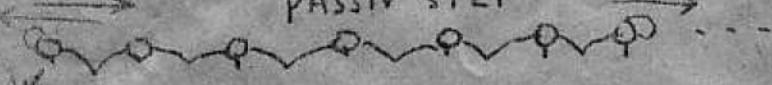
Pat. # 12.

I - 24. repeat steps from # 8 fast progressing CCW, on end bow ,firs to R prt,then to L.

F I N E.

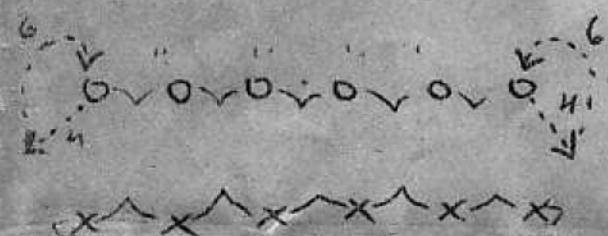
MAKEDONSKO DBO. ("KUTZOVLASHKO") REC. SPERRY: E3-KB6114

8 MEAS = CTS: 1 - 40. (**3.)
 ← →
 PASSIV STEP



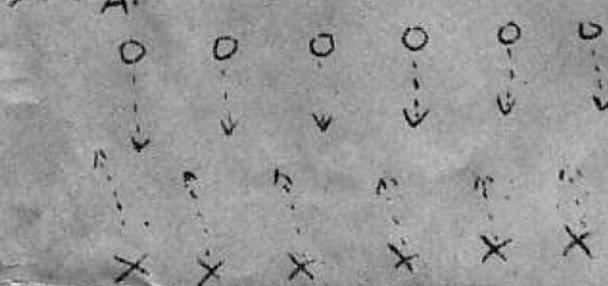
M. ACTIVE STEP

4 8 MEAS = CTS: 2 + (1 - 40) (5)

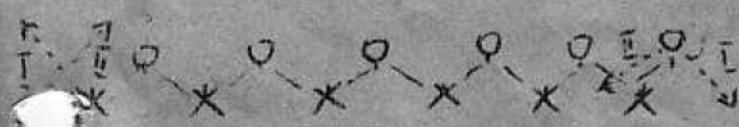


M PASSIV ST.

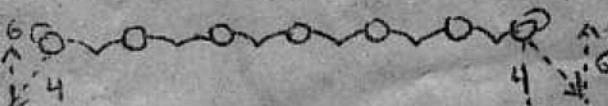
**7 A. CTS: (1-10)



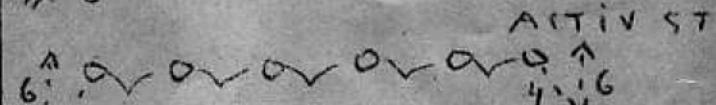
**7 B. CTS: 1-32



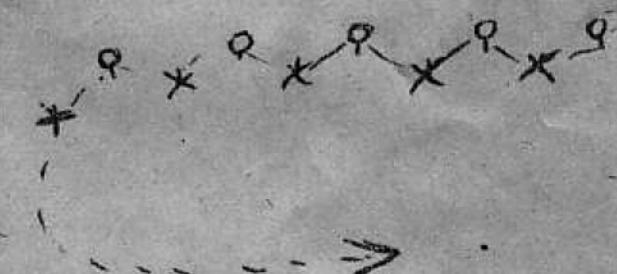
**2. 8 MEAS = CTS: (1-40) + 2. ← AT



**6. 8 MEAS. CTS: 1-40



**8. CTS: 1-36.



**9 - LIKE **7 B.

**10 - LIKE **8, But CTS: 1-28

**11 - LIKE **7 B.

**12 - LIKE **8, But CTS 1-24