

MALAGUENA A LO CANARIO

(Canary Islands, Spain)

SOURCE: Learned by Anthony Ivancich from Senorita Marta Padilla, dance director of the Canary Island dance group in Madrid, 1964. The form is said to have been brought to the Canary Islands by immigrants from Malaga in the southern part of Spain, but the song & dance have been influenced by the district styles of the Canaries.

MUSIC: Record: Malaguena A lo Canarias, 345 B. 3/4

FORMATION: Ptrs in double circle, standing side by side, facing CCW.

STARTING POSITION: Cpls facing LOD. Inside hands joined a little below shoulder height & fwd of bodies. Top of W's hand is below & in M's palm.

STEP: The step is a waltz step, but done flat footed, without stamping, & with a slight accent on ct 1. Step used throughout dance. All movements smooth and flowing without any pause between fig.

PATTERNMEASURE:

INTRODUCTION:

- 1 - 10 Cpls in starting formation circle room with basic step (M & W start with L ft).
- 11 - 14 Singer gives cue to start. Con't basic step.
- 15 - 16 M turns W CW 3/4 turn at which time W faces M who has turned to face W & they join free hands.
- 17 W con't turning another 3/4 turn under arch formed by M's R & W'S L arms until W faces MR: M turns 1/4 CW to face same dir & lowers joined hands in front (they are now in 1st basket hold)
- 18 - 19 Cpl turns in 1st basket hold CW 1 turn (M bk, W fwd).
- 20 - 21 W turns CCW reverses arm work of Meas.17 until in 1st basket hold but on other side.
- 22 - 23 Cpl turns in 1st basket hold CCW 1 turn (M bk, W fwd).
- 24 W turns CW to unwind & ends facing M,
- 25 - 27 INTERLUDE (Name that will be given to action Meas 25-27)
M faces same dir thruout INTERLUDE. With hands still held, W does 1 circle around M starting to M's L. To aid W, M holds arms overhead.
- 28 Without releasing hands, W turns CCW in place to unwind & face M. *W turns 3/4 turn more CCW under arch of M's R & W's L. M's L arm is lowered at start of 3/4 turn*. (the resulting pos is called 2nd basket hold). (M's L hip is adjacent to W's L hip).

(Continued)

MALAGUENA A LO CANARIO (continued)

- 29 - 31 1 turn in 2nd basket hold CCW. M & W moving fwd.
- 32 - 33 W turns CW in place until unwound & cont' CW. REVERSE arm work of Meas 28 (* section) to end with R hips next to each other. (end in reverse 2nd. basket hold).
- 34 - 36 1 turn in 2nd basket hold CW. W & M turning fwd.
- 37 W unwinds CCW to end facing ptr (still holding hands)
- 38 - 40 Repeat INTERLUDE.
- 41 - 46 W con't circling around M. M releases L hand with W's R & takes W's L hand & puts joined hands (M's L, W's L) on M's L hip. When W is on M's R, M ducks fwd & moves back so W may pass in front of M. W circles once more around M. When W is on M's R again, M reaches under W's L arm & places his R hand on W's R hip. (M joins with W's R hand which is brought to hip). Cpl turns CCW 1 revolution; (M back, W fwd).
- 47 M releases his L hand & pulls with his R arm to turn W CW. W turns 1 revolution traveling until she faces same dir as M & is in front of M. W's arms are brought a little above her shldr. M's L hand joins W's L hand.
- 48 Hands joined, with impulse from M. W moves back until she is at M's L side.
- 49 W with impulse from M moves fwd to front of M.
- 50 W with impulse from M moves bkwd to M's R side
- 51 - 52 Repeat INTERLUDE.
- 53 - 54 W turns CCW 2 revolutions. As W turns, M releases L hand & takes W's L hand in his R; they end in start pos.
- 55 - 63 Basic step around floor (start with L ft).

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