



- 28 Without releasing hands, W turns CCW in place to unwind & face M. \*W turns 3/4 turn more CCW under arch of M's R & W's L. M's L arm is lowered at start of 3/4 turn. \*(The resulting pos is called 2nd basket hold). (M's L hip is adjacent to W's L hip).
- 29-31 1 turn in 2nd basket hold CCW. M & W moving fwd.
- 32-33 W turns CW in place until unwound & con't CW. Reverse arm work of meas 28 (\* section) to end with R hips next to each other. (End in reverse 2nd basket hold).
- 34-36 1 turn in 2nd basket hold CW. W & M turning fwd.
- 37 W unwinds CCW to end facing ptr still holding hands.
- 38-40 Repeat INTERLUDE
- 41-46 W con't circling around M. M releases L hand with W's R & takes W's L hand & puts joined hands (M's L, W's L) on M's L hip. When W is on M's R, M ducks fwd, & moves back so W may pass in front of M. W circles once more around M. When W is on M's R again, M reaches under W's L arm & places his R hand on W's R hip. (M joins with W's R hand which is brought to hip). Cpl turns CCW 1 revolution: (M back, W fwd).
- 47 M releases his L hand & pulls with his R arm to turn W CW. W turns 1 revolution traveling until she faces same direction as M & is in front of M. W's arms are brought a little above her shldr. M's L hand joins W's L hand.
- 48 Hands joined, with impulse from M. W moves back until she is at M's L side.
- 49 W with impulse from M moves fwd to front of M.
- 50 W with impulse from M moves bkwd to M's R side.
- 51-52 Repeat INTERLUDE
- 53-54 W turns CCW 2 revolutions. As W turns, M releases L hand & takes W's L hand in his R; they end in start pos.
- 55-63 Basic step around floor starting with L ft.

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