SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE 1980

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REPEAT FIG. I. ODGS OGO

MALEŠEVKA ORO Macedonia

This dance comes from the Maleševo region of eastern Macedonia, in the corner between Greece and Bulgaria. It is usually done free style with a very straight body, as in Pravo or other walking dances. It is still done today, mostly at slavas and weddings.

PRONUNCIATION:

RECORD: Songs and Dances of Jugoslovia, AK-007 (LP), Side A, Band 4.

FORMATION: A line dances. Arms may either be up or down.

STYLE: Use lots of bounce from the knees.

METER:	4/4	PATTERN	
Meas.	INTRODUCTION:		
iq ni 1	FIG. I: Facing amd noving LOD, step R.L.R (cts 1-3), hold (ct 4).		
2	Step fwd L,R (cts 1-2), step fwd L,R,L with small steps and ft close together (cts 3,&,4).		
3-4	Repeat meas 1-2 (total 2 times).		
1	FIG. II: Facing and moving LOD, step R.L.R (cts 1-3), hold with slight bounce on R, circle L CCW.		
2	Step L behind R (ct 1), step R (ct 2), step FWD L,R,L with smal steps and ft close together (cts 3, &, 4).		
3-8	Repeat meas 1-2, 3 more times (4 in all).		
19fts		. I TWICE & FIG. II FOUR TIMES	
1	FIG. III: Facing RLOD and moving bkwd twd LOD, lift on L (ct 1), step R,L,R (cts &,2,3), hold (ct 4).		
2	Lift on R (cts 3,&,4	(ct 1), step L,R bkwd (cts &,2), step L,R,L in place	
3-4	Repeat mea	s 1-2 (total 2 times).	
1	FIG. IV: Repeat Fig	. III, meas l.	
2	Repeat Fig meas 2, ct	: III, meas 2, cts 1-2 (cts 1-2), repeat Fig. III, is 3-4 only turn CCW once in place.	
3-4	Repeat mea	as 1-2 (total 2 times)	

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REPEAT FIG. I, once REPEAT FIG. IV, once REPEAT FIG. I, once REPEAT FIG. IV, once

FIG. V:

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- Facing and moving in LOD, step R,L,R (cts 1-3), step L in front of R in place (ct 4).
- 2 Hop on L, kick R leg out to side and diag fwd (ct 1), step on R, kick L leg diag fwd (ct 2), step on L, low sidekick with R (ct 3), step R next to L with low side kick with L (ct &), step L next to R with low sidekick with R (ct 4).
- 3 Step R (ct 1), step L across R (ct &), step R-L (cts 2-3), step R across L (ct 4).
- 4 Lift on R (ct 1), step L,R fwd (cts &,2), step L,R,L in place (cts 3,&,4).
- 5-16 Repeat Fig. V, 3 more times (4 in all).

Complete dance sequence:

I I II II II II I I II II II II IV I IV I IV V V V V Repeat dance from beginning.

This description is meant as refresher notes only, for use after having learned the dance from a qualified instructor. Proper styling must be learned in person as it cannot be adequately described in writing.

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