

MALO KOLO  
(Vojvodina)

**SOURCE:** This is commonly called the "basic kolo step."  
Dancers improvise variations using small steps and  
keeping the side to side movement of the basic.

**TRANSLATION:**

**PRONUNCIATION:**

**MUSIC:** Balkan Beauties tape

**FORMATION:** Malo is frequently done in closed circles, hands held down

**METER:** 2/4

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PATTERN

Meas

1 Hop L (ct 1); step R to side (ct &); step L behind R (ct 2)

2 Step R to side (ct 1); hop R (ct 2)

3-4 Reverse ftwk & direction of meas 1&2

Presented by Michael Ginsburg  
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