

MALO KOLO
(MAH-loh KOH-loh)

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- SOURCE: A 4 meas dance from the Vojvodina region of Yugoslavia which uses what American folk dancers call "the basic kolo step". It is a step basic to dances of Vojvodina from which area the first Yugoslav migrants to the United States came.
- MUSIC: RECORD - KOLO PARTY FLP 1505, Side A, band 7
- STEPS: Steps are very small and feet are kept under body. When the basic ftwk is mastered, improvisation with the free ft may be introduced. The pattern begins with a hop and ends with a hop so that after the first time through, 2 hops on the same ft are done consecutively.
- FORMATION: Closed circle, V pos. Sometimes M join hands behind back of neighbors; W if dancing between two M, rest hands on nearest shoulder. When only M are in circle, T pos is used.

MUSIC

PATTERN

Meas

- 1 Hop (lift) on L. at same time place R ft on floor (ct 1); step on R (ct 2). This is a second action of R ft and a tremor between the first and second action should be felt. Step L behind R (ct 2); hold (ct 2)
- 2 Step R to R (ct 1), hop on R (ct 2)
- 3-4 Repeat action of meas 1-2, but with opp footwork.
- Dance repeats from beginning.

Presented by John Filcich
Idyllwild Workshop - 1975