

Dance originates from the area around Kumanovo. Dance is done for pleasure and can be seen at weddings, holidays and other special occasions.

Rhythm: 2/4

Formation: Broken circle, hands joined and held down. May be done in belt hold.

Music: Record: Radio-Televizije, Beograd (RTB) LP 029 "Tanec"

Meas            Pattern

1-4            Introduction

5-6            Moving LOD, step R (1). Step L (2). Repeat, beg R, six more times.

7              Moving LOD, step R (1). Step L (2). Repeat, beg R (3,4).

8              Step R (1). Lift R heel (2). Step IRL (3,4).

PART I

1              Moving LOD, lift on L foot, step R (1). Step L (2). Step RLR (3 & 4).

2              Repeat action of meas 1, beg. R foot.

3              Facing ctr, lift L foot, R foot kicks fwd (1). Step R in place, lift L leg in front of R (2). Step IRL in place (3 & 4).

4              Jump on both feet, slightly apart (1). Leap on L in place, R knee bent backward beside L (2). Step RLR, R foot crossed in front of L and facing LLOD (3 and 4).

5-8            Moving LLOD, repeat action of meas 1-4, beg. R foot.

PART II

1              Facing ctr and moving fwd, step R fwd in front of L (1). Step L in place (2). Step R in front of L (3). Hold (4).

2              Repeat action of meas 1, beg. L foot.

3-4            Repeat action of meas 1-2.

5              Facing ctr and moving bkwd, lift L, kick R foot fwd (1). Step R in place, lift L leg in front of R (2). Step RLR in place (3 & 4).

6              Facing ctr and moving bkwd, weight on R, twist L heel to R (1). Weight on L, twist R heel to L (2). Hop L, step R in place, step L crossed in front of R (3 & 4).