

MALU ASAMENU BAR

Mixer, couples in a circle, facing ptr, M inside facing out to G, with R hands joined at elbow height. M and G have same footwork. R footed dance.

PART I

- 1 R spring fwd twd ptr.
 2 L step back to place.
 3 R close
 4 hold
 5 clap. Do not rejoin hands again.
 6 hold
 7 B jump in place CW to face diag Cw-out from Ctr | Ccw-Ctr, to right of ptr.
 8 hold
 9 L }
 10 R } Harmonica step, facing to right of ptr, hands down.
 11 L }
 12 L }
 13 R }
 14 L } Harmonica step, facing to left of ptr.
 15 R }
 16 R }
 17 L } run fwd, M facing Cw | G facing Ccw. Men run CW in
 18 R } an inside circle and Girls CCW in an
 19 L } outside circle past one person and on to the
 20 R } next, turning on count 20 to face new ptr.
 21 L sway back away from ptr, M inside facing out to G.
 22 hold
 23 hold } leaning back, throw arms up wide fwd in a joyous
 24 hold } greeting with an ecstatic spectacular grin on face.

PART II

- 1 R }
 2 L }
 3 R }
 4 L } buzz CW around ptr in Buzz position. Couple goes exactly
 5 R } once CW around each other, ending up in original places.
 6 L }
 7 R }
 8 R } hop in place, turning CCW to face Ccw | Cw, raising L elbows straight out fwd, L
 9 L } hand near chin.
 10 R }
 11 L } run fwd Everyone runs CW in a small circle, following his L elbow, returning
 12 R } in 8 counts to his original position after one circuit. M runs in
 13 L } a circle near the center of the large circle and G runs in a circle
 14 R } outside the large circle.
 15 L }
 16 R }
 17-32: reverse, buzzing CCW in reverse Buzz position, and running CCW around the same
 small circles, following R elbows. Then take R hands to begin dance over.