

DANCE BY IRV AND BETTY EASTERDAY, Rt. #2, Beaver Creek, Boonsboro, Md. 21713
 RECORD: HI-HAT 880

MAMA'S
GONE

FOOTWORK: Opposite, Directions for M except where noted.

Starting Positions: Open-Facing (M fc wall) for Intro, Semi-Closed facing LOD for dance.

INTRO: WAIT; WAIT; APART, -, TCH, -; TOG (to SCP), -, TCH, -;

(Standard Intro) In Open-Facing pos with M facing wall wait 2 meas; Step apart

- 1-4 on L, hold 1 ct, touch R to L, hold; Step together on R blending to Semi-Closed pos facing LOD, hold 1 ct, touch L to R, hold 1 ct;

PART A

(1) FWD TWO-STEP; (2) FWD TWO-STEP; (3) (hitch 4) FWD, CLOSE, BACK, CLOSE; (4)

WALK FWD, -, 2, -;

1-2 In Semi-Closed pos start on M's L & do 2 fwd two-steps LOD;

3 Step fwd L, close R to L, bwd L, close R to L;

4 Walk fwd LOD 2 slow steps L, -, R, - and start blend to Loose-Closed pos;

(5) VINE, 2, 3, 4; (6) PIVOT, -, 2, -; (7) (scis) SIDE, CLOSE, CROSS, -; (8) (scis) SIDE, CLOSE, CROSS, -;

(Note: Both "scissors" should progress LOD)

5 In Loose-Closed pos step swd LOD on L, cross R behind L (both XIB), swd L, cross R in front of L (both XIF);

6 Do a R-fc couple pivot L, -, R, - and end in Closed pos with M facing LOD;

7 Step swd L, close R to L, cross L over R (W XIB) to Sidecar pos diag LOD and wall, -;

8 Step swd R, close L to R, cross R over L (W XIB) to Banjo pos facing LOD, -;

(9) FWD, LOCK, FWD, -; (10) ROCK FWD, -, RECOV, -; (11) BACK, CUT, BACK, -; (12) ROCK BACK, -, RECOV (to CP), -;

9 In Bjo pos step fwd LOD on L, lock R behind L (W cut LIF), fwd L, hold 1 ct;

10 Rock fwd on R, hold 1 ct, recover on L, hold 1 ct;

11 Still in Banjo pos step bwd RLOD on R, cut L in front of R (W lock IB), step bwd on R, hold 1 ct;

12 Rock bwd RLOD on L, hold 1 ct, recover fwd on R, hold 1 ct and start blend to CP;

(13) TURN TWO-STEP; (14) TURN TWO-STEP; (15) TWIRL, -, 2, -; (16) WALK, -, 2, -;

13 - 14 Blend to Closed pos and starting on M's L do 2 R-fc turning two-steps LOD and end in momentary Semi-Closed pos facing LOD;

15 W twirls R-face under joined lead hands as M walks fwd LOD 2 slow steps L, -, R, -;

16 In Semi-Closed pos walk fwd LOD 2 slow steps L, -, R, - (blend to Butterfly pos);

PART B

(17) (Hitch-swing) BACK, CLOSE, FWD (to Bfly-Scar), SWING; (18) BACK, STEP, STEP, -;

(19) (Hitch-Swing) BACK, CLOSE, FWD (to Bfly-Bjo), SWING; (20) BACK, STEP, STEP, -;

17 In Butterfly pos with M facing wall hitch apart bwd L, close R to L, fwd L adjusting to Butterfly-Sidecar pos, swing R slightly off floor and to side of partner;

18 Step slightly back on R, in place L, R adjust to face partner in Butterfly pos, -;

19 Hitch apart bwd L, close R to L, fwd L adjusting to Butterfly-Banjo pos, swing R slightly off floor and to side of partner;



MAMA'S GONE
(cont'd)

- 20 Slightly step back on R, in place L, R adjust to face partner to Butterfly pos, -; (21) CHANGE SIDES, 2, 3, (to L-Open) -; (22) WRAP, 2, 3, -; (23) UNWRAP, 2, 3, -; (24) (Scis thru) SIDE, CLOSE, THRU (to Bfly), -; *MAMA'S GONE (count)*
- 21 Change sides by leading W under joined M's L hand & W's R in 3 steps (L, R, L) to end in Left-Open pos facing part with M on outside of circle, hold 1 ct;
- 22 Joining both hands the M steps in place R, L, R adjusting to face LOD (W steps L, R, L across in front of M turning $\frac{1}{4}$ Left-face under joined hands to end in Wrap pos on M's Right side and both facing LOD), -;
- 23 Releasing M's L hand & W's R M steps in place L, R, L to end facing wall (w un-wraps $\frac{3}{4}$ R-fc R, L, R to face partner & COH), -;
- 24 Step swd RLOD on R, close L to R, cross thru twd LOD on R (both XIF), blend to Butterfly pos and hold 1 ct;
- 25 - 28 REPEAT THE ACTION OF MEAS 17 thru 20;

29 - 32 REPEAT THE ACTION OF MEAS 21 thru 24 EXCEPT IN SCP TO REPEAT DANCE;

Ending: (1) FWD TWO-STEP; (2) FWD TWO-STEP; (3) (hitch 4) FWD, CLOSE, BACK, CLOSE;
(4) WALK, -, 2, -; (5) TURN, -, LIFT, -; (6) APART, -, POINT, -;

- 1 - 4 Repeat the action of Meas 1 thru 4 of Dance (Part A);
- 5 On M's foot & W's L foot pivot on ball of foot to fact partner in Closed pos, -, lift M's R heel & W's L slightly off floor with simulated hop movement, -;
- 6 Step apart and bwd twd COH on L, hold 1 ct, point R twd partner and acknowledge, -;

