## Presented by Marcus Moskoff MAMA NEDYU GOVORYA Bulgaria

This dance is from the repertoire of the State Ensemble for Folk Songs and Dances in Plovdiv, Bulgaria. Marcus learned the dance in 1972. Translation: Mother speaks to Nedyu. (Mah-mah Ney-due Go-vohrr-yah)

RECORD: Marcus Moskoff Introduces Song and Dances of Bulgaria, Vol. 1, Side A, Band 5.

FORMATOION: Short lines with either belt hold or hands joined in "V" pos.

RHYTHM: 6/8 meter, counted  $\frac{1,2,3}{1}$   $\frac{4.5.6}{2}$ 

PATTERN METER: 6/8 Meas. No introduction, begin with music. FIG. I: INTERLUDE (Insturmental) Facing and moving diag fwd L, step fwd on ball of R ft (ct 1); 1 step L next to R with slight plie (ct 2). Facing and moving twd ctr, repeat ftwk of meas 1. 2 Facing and moving diag R fwd, repeat ftwk of meas 1. 3 Facing and moving LOD, step R fwd (ct 1); hop on R while lift-4 ing L slightly behind R (ct 2). Turning to face ctr, step L in place (ct 1); hop on L while 5 kicking R across L with straight let, toes facing daig R fwd and ft angeled at 45° from floor (ct 2). Step R bkwd while kicking L across R with straight leg, same 6 style as described in meas 5 (ct 1); repeat ct 1 with opp ftwk (ct 2). Step R bkwd (ct 1); touch ball of L behind R, leave R in place, 7 shift wt onto R in place (ct 2). 8 Repeat meas 7 with opp ftwk. 9-16 Repeat meas 1-8, once more (2 in all).

FIG. II: BASIC (Vocal)

Facing ctr, and moving sdwd in LOD, step R to R on ball of ft (ct 1), step L across R with slight plie (ct 2).

2-3 Repeat meas 1, twice more (3 in all).

Cout

## MAMA NEDYU GOVORYA, page 2

- Step sdwd R on R with slight plie (ct 1); touch ball of L next to R, leave R in place (ct &), step R in place with slight plie (ct 2).
- 5 Repeat meas 4 with opp ftwk.
- 6-15 Repeat meas 1-5, twice more (3 in all).

71 MAMA NEDYU GOVORYA (Not taught)
The dance was corrected at another camp)