

# Mamunyushka branila

(Russia)

The dance song comes from the Volgograd region and is used for several, mostly improvised dances. This dance is based on the traditional dances and adapted by Hennie Konings, who introduced the dance in Berlin in 2006. The name translates as “mummy scolded me.”

Pronunciation: mah-MOON-yoosh-kah brah-NEE-lah

CD: Russian Dances by Hennie Konings, Stockton 2006 2/4 meter

Or Camp Hess Kramer 2006 CD

Formation: Couples (M on the L) in a closed circle, hands joined in V-pos.

Steps: Drobnyj khod: Step fwd on R (ct 1); stamp L heel next to R, no wt (ct &); step fwd on L (ct†2); stamp with R heel next to L, no wt (ct &).

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Measure	2/4 meter	PATTERN
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3 meas INTRODUCTION. No action. Upbeat and first line of the song.

PATTERN

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| 1     | Moving fwd in LOD (CCW), step fwd on R heel (ct 1); step on L next to R (ct &); stamp fwd on R with wt (ct 2).   |
| 2     | Repeat meas 1 with opp ftwk.   |
| 3     | 2 stamps fwd with wt R-L (cts 1,2).  |
| 4-6   | Repeat meas 1-3.   |
| 7-10  | 4 Drobnyj khod steps fwd in LOD.   |
| 11-12 | Facing ctr, 4 steps fwd to ctr R-L-R-L (cts 1,2,1,2). Arms are raised pointing fwd.  |
| 13    | 3 stamps in place R-L-R (cts 1,&,2).   |
| 14-15 | <u>M</u> : 4 steps bkwd R-L-R-L (cts 1,2,1,2).<br><u>W</u> : 4 steps turning half CCW to face ptr R-L-R-L (cts 1,2,1,2). Ptrs join both hands.   |
| 16    | 3 stamps in place R-L-R (cts 1,&,2).   |
| 17    | 3 steps diag fwd to R to bring L shldr together R-L-R (cts 1,&,2).   |
| 18    | 3 steps bkwd to place L-R-L (cts 1,&,2).   |
| 19-20 | Repeat meas 17-18 with same ftwk but bringing R shldr together.  |
| 21-23 | Repeat meas 11-13 while M moves sdwd to R making 1/4 turn CCW, bringing L hand up above heads; W moves to her R turning 3/4 CW under M's L arm; ending face-to-face with ptr (M L, W R). |

Mamunyushka branila -- continued

- 24-26 Repeat meas 14-16 while M moves sdwd to L making 1/2 turn CW, bringing R hand up above heads; W moves to her L turning 1 1/2 CCW under M's R arm; ending again face-to-face (M L, W R).
- 27-30 8 steps in place (beg R) while M moves sdwd to R turning 1/4 CCW bringing L arm up above heads; W moves to her R turning 1 1/4 CW under M's L arm, moving in front of M to his L side, all ending facing ctr.

Repeat dance with new ptr.

Presented by Loui Tucker  
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