

MANGUPSKO KOLO

(Old-time Yugoslav-American)

*Mangupsko kolo* (MAHN-goop-sko, "the guys' kolo") was introduced into Serbian immigrant communities in New York, New Jersey and eastern Pennsylvania in the mid-1920's by the New Jersey-based Banat Tamburitza Orchestra (heard on the recording listed below). The dance remained popular in those areas for as long as the orchestra was active (into the '60's), but it did not spread to other Yugoslav communities in the U.S. Its survival outside the ethnic communities is largely due to the efforts of Michael and Mary Ann Herman of Folk Dance House in New York City, who learned *Mangupsko* from the local Serbs, re-issued the recording, and taught it for many years to recreational folk dancers.

The dance is not known in present-day Yugoslavia, nor is it clear just how its step patterns originated. It is possible that it was created on the East Coast by Serbian dancers on the basis of their old favorite, *Kokonješte*.

(NOTE: This dance is not to be confused with another *Mangupsko kolo* and its variants *Preplet* and *Beogradsko mangupsko kolo*, more recent "imports".)

Recording: Folk Dancer MH 1005, *Mangupsko kolo*.

Meter: 2/4

Formation: Open circle, M and W, hands joined down at sides ("V" position); end dancers have free hands at small of back.

MEAS	ACTION
<u>Part 1 - "Fast" or "running" Kokonješte step with stamp</u>	
1	Facing slightly R of ctr and moving in LOD: 2 running steps (R-L) fwd. (Some dancers exaggerate these 2 steps by stepping outward from ctr on the 1st and toward ctr on the 2nd, keeping feet close together, giving a zig-zag pattern to the movement fwd in LOD) (1,2).
2	Facing ctr, light step sideward R with Rft (1); step Lft lightly beside or in front of Rft (&); light step with Rft in place (2).
3	Facing ctr, light step sideward L with Lft (1); step Rft lightly beside or in front of Lft (&); light step with Lft in place (2).
4	Same as meas 2.
5-8	Reverse footwork and direction of meas 1-4.
9-16	Repeat movements of meas 1-8.
17-19	Repeat movements of meas 1-3.
20	Facing ctr, stamp onto Rft in place, taking weight (1); pause (2).
<u>Part 2 - "Slow" or "walking" Kokonješte step</u>	
21	Facing slightly L of ctr and moving in RLOD: 2 walking steps (L-R) fwd.
22	Facing ctr, short step sideward L with Lft (1); close Rft (no weight) beside Lft or slightly fwd (2).
23	Facing ctr, short step sideward R with Rft (1); close Lft (no weight) beside Rft or slightly fwd (2).
24	Same as meas 22.
25-28	Reverse footwork and direction of meas 21-24.
THE WHOLE DANCE (MEAS 1-28) IS NOW REPEATED WITH REVERSE FOOTWORK AND DIRECTION, I.E., BEGINNING PART 1 TO L WITH LFT, ETC., AND SO ON, ALTERNATING BEGINNING DIRECTION EACH TIME THROUGH UNTIL THE END OF THE MUSIC.	

Presented by Dick Crum  
Notes by Dick Crum