

MANGUPSKO KOLO  
(Rascal's Kolo)

Record MH - 1005

Jugoslavia

Formation: Lines. Hands down ("V" position)

Note that the first time the dance is done to this record, the stamp comes on Measure 20, thereafter as described below.

Part I

Meas 1-2: Step to side on right foot, count 1. Bring left to the right count 2. Step to side on right foot, count 1. Bring left to the right, count 2.

Meas 3-4: Step to the left sideways on left, count 1. Bring feet together, count 2. Step to the side on right, count 1. Bring feet together, count 2.

Meas 5-8: The same as Measures 1-4, but done in the opposite direction so it becomes: Step to left, bring feet together, step again to left, and bring feet together, step to right and bring feet together, step to left and bring feet together.

Part II

Meas 9: Moving to the right, leap on right foot, count 1. Leap on left foot moving in same direction, count 2.

Meas 10: Three running steps in place (modified pas-de-bas), done thus: right to side, count 1; left in front of right, count "and"; right in place, count 2; pause on count "and".

Meas 11: Three running steps in place (modified pas de bas) thus: left to side, count 1; right foot in left, count "and"; left in place, count 2, pause on count "and".

Meas 12: Repeat Measure 10 beginning with right foot

Meas 13 - 16: Repeat Measures 9-12, beginning with left foot

Meas 17-20: Repeat Measure 9-12, beginning with right foot.

Meas 21-24: Repeat Measures 9-12 beginning with left foot.

Meas 25- 27: Repeat Measures 9-11 beginning with right foot.

MEASURE 28: STAMP ON RIGHT FOOT count PAUSE, count 2.

Repeat the dance from beginning with the left foot doing all the steps in reverse. Alternate from right to left for each repetition of the dance.