

MANI  
Turkey

Mani (Mah-nee) is from Gaziantep in south-central Eastern Turkey. The dance was learned by Bora Özkök from Yener Can in Turkey, 1974. Mani means "poem".

RECORD: HORON 106 (45 rpm)

FORMATION: Cpls in short lines, with W on M's L. Interlocked fingers held at chest leve, bent elbows.

METER: 2/4

PATTERN

Meas.

STEP I: STAMP CROSS

- 1 Facing ctr and moving to R, stamp L at side, no wt (ct 1), step L across R, bending R knee (ct 2).
- 2 Step R to R (ct 1), step L across R, bending R knee (ct 2).
- 3 Step R to R (ct 1), "pump" L across R (ct 2).
- 5-12 Repeat meas 1-4, 2 more times (3 in all).

STEP II: HOP WITH HEEL

- 1-2 Hop 4 times on L, traveling to R, R heel touches in front of L (ct 1), touches diag R (ct 2); touches in front of L (ct 1), touches diag R (ct 2).
- 3 Jump on both ft (ct 1), hop on R lifting L (ct 2).
- 4 Stamp L next to R, taking wt (ct 1), hold (ct 2).
- 5-12 Repeat meas 1-4, 2 more times (3 in all).

STEP III: ROCKING

- 1 Moving slightly to R with small steps, leap to L across R, lean slightly fwd (ct 1), leap back onto R, leaning slightly bkwd (ct 2).
- 2 Repeat meas 1.
- 3-4 Repeat, Step II, meas 3-4 (jump, hop, stamp).
- 5-12 Repeat meas 1-4, 2 more times (3 in all).

STEP IV: JUMPING

- 1-2 Leaning slightly fwd and bkwd, jump on both ft fwd (ct 1), jump bkwd (ct 2); jump fwd (ct 1), jump bkwd (ct 2).
- 3-4 Repeat Step II, meas 3-4 (jump, hop, stamp).
- 5-12 Repeat meas 1-4, 2 more times. During the last 4 meas widen the lines spacing. Drop hands at end, M's hands on back of waist, palm out; W's hands on waist, palm down, fingers fwd. On last ct, keep L ft free instead of taking wt. (Do a total of 3 times.)

*Continued...*

STEP V: PARTNERS

Movement 1

1-8 Step on L; step quickly on R (meas 1); step on L (meas 2); point R (ct meas 3), step on R (meas 4), point L (meas 5); step on L (meas 6), jump and fall flat on both ft (meas 7); pause (meas 8). While doing Step V, initially, partners let hands go and place them on hips.

Movement 2

Men go in the circle, turning 1-1/2 times doing Step V, Movement 1, land facing ptrs with their back to the ctr (W repeat Step V in place).

Movement 3

Everyone repeat Step V, Movement 1, in place

Movement 4

Everyone exchange places doing Step V, Movement 1, turning CCW. (Now W's back to ctr, M in their orig place in line.) While turning eyes meet ptr when brush-passing by.

Movement 5

W return to orig line with Step V, Movement 1, while M repeat Step V, Movement 1, in place.

After W return to place, leader takes small Step I's until the line is close again.

Dance is repeated twice. The second time W go to the ctr initially. Steps I-IV are repeated three (3) times total throughout the dance.