

Maple Leaf Rag

(U.S.A.)

Maple Leaf Rag was choreographed by Jack and Ione Kern of Palo Alto, California. It was introduced at the 1982 University of the Pacific Stockton Folk Dance Camp by Lambert Knox. Although done by Round Dancers, it has many steps characteristic of the Ragtime era from 1913-20. The introduction and ending are most typical of round dance figures.

Music: Windsor W-4766 or special Folk Dance Camp cassette 2/4 meter

Formation: Cpls in a circle. M have their backs to the ctr and W faces ctr. Basic ballroom pos is used.

Steps: The dance description is written for the M, The W does the opposite unless otherwise noted.

Meas

Pattern

INTRODUCTION

- 1-2 No action.
- 3 Facing ptr, step back on L (ct 1); point R ft fwd (ct 2).
- 4 Step fwd on R (ct 1); touch L beside R (ct 2).

I. BOX AND TRAVELING

- 1 Step sdwd on L (ct 1); step on R beside L (ct &); step fwd on L (ct 2).
- 2 Step sdwd to R on R (ct 1); step on L beside R (ct &); Step on R across L twd LOD (ct 2).
- 3-4 Repeat meas 1-2.
- 5 Step sdwd on L to L (ct 1); step on R beside L (ct 2).
- 6 Repeat meas 5.
- 7 Step sdwd on L to L (ct 1); step on R behind L, still moving in LOD (ct &); repeat cts 1, & (cts 2,&).
- 8 In open ballroom pos, walk fwd on L (ct 1); walk fwd on R (ct 2).

II. TWO-STEPS

- 1 Still in open ballroom pos, Two-Step fwd L, R, L (cts 1,&,2).
- 2 Two-Step fwd R, L, R (cts 1,&,2).
- 3-4 Basic Two-Step turn with two Two-STeps.
- 5-8 Repeat meas 1-4.

III. GRAPEVINE PATTERNS

- 1 Walk fwd on L (ct 1); walk fwd on R (ct 2).
- 2 Open Vine: The back hand will release during this step (MR, WL). Step sdwd on L moving in LOD (ct 1); step on R behind L (ct 2).
- 3 Step sdwd on L (ct 1); step on R in front (ct 2),
- 4 Pivot one revolution fwd L, R (cts 1,2).
- 5 Twisty Vine: M walks fwd L, R as W turns under M's L arm one revolution CW R, L (cts 1,2).
- 6 M step sdwd in LOD on L (ct 1); M step on R behind L as W steps L in front of R (ct 2).
- 7 M step sdwd in LOD on L (ct 1); M step s on R in front of L as W steps on L in back of R (ct 2).
- 8 In closed ballroom pos, step sdwd on L (ct 1); step on R next to L (ct 2).
- 9-16 Repeat meas 1-8.

Maple Leaf Rag—continued

Repeat the dance two more times (3 total)

ENDING

1-2 Repeat Fig I, meas 1-2 (Box step).

3-4 Ptrs release hand pos and do Two-Steps in a small circle. M turns L (CCW) and the W turns R (CW) to end facing ptr. On last beat of music, M points L toe to L side (LOD) and W points R toe to R side (LOD) with hands extended below the waist and out the side with palms down.

Presented by Bruce Mitchell