

Margarita Mixer

Salsa dance mixer designed by Jerry Duke

Music: Martini for Mancini on North American Dance CD

Position: Circle of couples in social dance (closed) position, Leader (Le) facing center.

Basic step sequence: Step count 1,2,3, hold (1 meas. of 2:4). Leader (Le) begin with L, Follower (Fo) begin R. (Think, "Away, home, home") Le steps fwd, Fo bkwd (ct. 1), home on 2 & 3, hold, reverse feet and direction on next 4 cts.

Dance:

4- **Basic** - 4 x facing in closed position.

4- **Basic and Whip Turn** - 2X, (Le guides Fo to Le left side as Fo steps fwd L on meas. 4, and both do a

½ CCW turn while changing places) & repeat

4- **Cross Step** - Fo X R behind L with slight turn to R, Le X fwd L with slight turn to R (Ct. 1), Reverse

direction and repeat.

(Alternative figure in place of Cross Step: Leader Wrap and Escape): (4 meas.) Basic (Seq1) and

change to double hand-hold, Le goes under own R arm (Seq 2) while turning ½ to L ending at Fo R side (Fo does not turn) into wrap, Le backs under Fo arms and turns Fo ½ to R to change places (Seq3), Fo turn R under both hands held up(Seq4) as both go back home.

4- **Fo Turn in Place** - Basic (1 seq) then, Fo pivot on L and turn ½ of full turn (ct.1 of Seq 2), R in place

as second ½ of turn begins(ct.2), close feet as full turn is completed(ct.3). Repeat basic and Fo

turn slightly more to R on last to be ready for Cross Behind step sequence).

4- **Cross Behind** - Fo X R behind L as Le X L behind R (away from each other), reverse X behind

and repeat Seq 1. On Seq. 4, Fo either walks fwd to next partner (CCW direction) or turns completely to L after last back step ending in front of new partner.