

MARGINEA
(Romania)

Marginea was first introduced in Holland by Puiu Vasilescu of Romania. Sunni Bloland learned it from Marius Korpel in June, 1984. The dance comes from Oltenia, Romania. Jana Rickel and Craig Miller assisted in writing the description.

Pronunciation: mar-JEE-neh-ah

Cassette: NOROC-SLC 6-84 Side A/4; NOROC-SLC 6-84/85 8/8 meter

Formation: Closed or open circle. Hands joined in "V" pos.

MeasPattern

No introduction, but for convenience wait two times through Part A of the dance (4 meas of 8/8).

A.

This figure is done only twice the first time through the dance. After that, Part A is done 4X.

- 1 Moving LOD, facing slightly to R, 4 step-hops beg R (cts 1-8). Arms swing from back to front (cts 1-2); then back (cts 3-4); front (cts 5-6); back (cts 7-8).
- 2 Step-hop on R as arms swing up and lock into "W" pos (cts 1-2); facing ctr, moving LOD, step on L across in back (ct 3); step on R to R (ct 4); step on L across in back (ct 5); step on R to R (ct 6); step on L across in back (ct 7); as arms start to swing fwd and down, hop on L (ct 8).
- 3-8 Repeat meas 1-2, except during cts 7-8 of meas 8, arms stay in "W".

B.

Facing fwd and moving twd ctr, arms in "W" pos.

- 1 Beg R, do 3 Oltenian-style two-steps (heel, ball, flat), (cts 1,&,2 3,&,4 5,&,6); step fwd on L (ct 7); step on R across L (ct 8).
- 2 Step bkwd on L (ct 1); step on R next to L (ct 2); step on L in place (ct 3); lift R knee (ct 4); push R ft fwd, extending leg (ct 5); hold (ct 6); step on R in place (ct 7); lift L knee (ct 8).
- 3 Push L ft fwd, extending leg (ct 1); hold (ct 2); step on L in place (ct 3); hold (ct 4); step on R diag bkwd to R (ct 5); hold (ct 6); step on L fwd (ct 7); hold (ct 8).
- 4 Step on R across in front, turning body 30° to the L (ct 1) R vîrf-toc (heel-lift) (ct 2); leading with L shldr, step on L to L (ct 3); click R to L (ct 4); step on L to L (ct 5); click R to L (ct 6); step on L to L (ct 7); vîrf-toc L (ct 8) turning to face ctr.

Repeat dance from beginning

Presented by Sunni Bloland