

Margot's Valsen

(Norway)

Svein Olav Solli, Borghild Reitan (now Solli) and Margot Sollie introduced this dance at Scandia Camp Mendocino 1997. They said that the dance is quite popular in the Røros area and is referred to there as Margots valsens. I believe this dance is referred to as Kalle P's vals in Sweden. The dance mixes at the beginning. Dance one time through the dance sequence with your original partner, progress for the next repetition.

Pronunciation: MAHR-gohts VAHLS-ehn. Margot is a W's name. The dance name means Margot's waltz

Music: 3/4 meter Any Scandinavian waltz with 8-measure phrases.

CD: *At the Jonsson's, Traditional dance tunes from central Sweden.* Bands 3 or 4

Formation: Couples in a circle facing LOD/CCW around the dance space

Steps and Styling: Inside hands joined at shoulder level.

Ballroom, equilateral, or shoulder/shoulder-blade position for closed position waltz. (See "Getting Primed.")

Meas Music: 3/4 meter Pattern

INTRODUCTION. CD Band 3, 2 meas intro. CD Band 4, no intro or wait 8 meas.

DANCE

- 1-2 Waltz fwd facing LOD, open position, inside hands held shldr level.
- 3-4 Turn twd each other to face RLOD, waltz 2 more meas progressing in LOD; end facing ptr, M's back to ctr.
- 5-6 Ptrs waltz twd each other changing place, M passing under W's R, M's L arms. End facing each other, M facing the ctr.
- 7-8 Waltz changing places, M passing under W's R, M's L arms; end with M's back to ctr.
- 9-10 M turns W once CW with inside hands joined.
- 11-12 M turns W once CW with outside hands (M L, W R) joined. M comes around his ptr to end with his back to LOD at the end of meas 12.
- 13-16 Couple waltz CW with ballroom, shoulder/shoulder-blade, or equilateral hold progressing in LOD. M starts back on L, W fwd on R. Open out at the end to face LOD with inside hands joined

Dance repeats until the music ends *except that* beginning with the second time through the dance, on meas 1-2, M moves fwd to the next W in LOD, while W dances almost on the spot waiting for new ptr to arrive.

Presented by Roo Lester