

Side 2, band 3

MARHABA (Welcome)

Dance: Moshiko. Music: Moshiko. Record: MIH 3. Style: Arabic, step on flat foot at all times (except when otherwise specified). Formation: Circle, hands held low, facing CCW.

PART I:

Step L (ct 1). Hop L and step R fwd (ct 2). L fwd (ct 3). R fwd (ct 4). L fwd (ct 5). On both toes, twist heels and hips to R (ct 6). Twist to L (stay on toes) (ct 7). Fall on R ft, R knee bent, L knee bent pointing fwd (ct 8). Repeat 1-8 three more times (cts 9-32).

PART II:

2-step fwd L (cts 1 & 2). 2-step fwd R (cts 3 & 4). Step L next to R knees bent (ct 5). Chug back on both (knees almost straight, body bending fwd slightly) (ct 6). Fall on R in place, R knee bent, L ft up (next to R knee), knee bent and pointing slightly R with hips twisted (cts 7-8). Touch L heel diag L fwd (R knee stays bent, hips untwist) (ct 9). Bring L back (knee bent and pointing slightly R) (ct 10). Repeat 9-10 (cts 11-12). L fwd (ct 13). Chug slightly back on L, then R fwd (ct 14). Close L to R with a stamp no wt (cts 15-16). Repeat Part II, 1-16 (cts 17-32).

- cont'd on following page -

MARHABA CONT'D

page 5

PART III:

3 bouncy steps fwd, starting L, clapping on each ct (cts 1-3). Turn to face ctr and step diag back on R (bouncy) clap hands (ct 4). Close L to R, no wt, facing ctr, clap hands (ct 5). L fwd, take hands (low) (ct 6). Stamp R (ct 7). Back on R (ct 8). Stamp L (ct 9). Hold (ct 10). Bring L ft sharply up, knee bent, bend R knee (ct 11). Hold (ct 12). Stamp flat L ft fwd no wt (ct 13). Bring L ft sharply up, knee bent, bend R knee (ct 14). Stamp flat L ft fwd no wt (ct 15). Hold (ct 16). Repeat 1-16 (cts 17-32).