

## Mari Mariko - Bulgaria

Open circle, V-position, meter 4/4.

### Measure Count Step

#### Vocal

- |      |     |   |
|------|-----|---|
| 1    | 1-4 | Facing to the R, step forward on R foot (1), step forward on L foot (2), step forward on R foot (3), step forward on L foot, and turn to face center (4). |
| 2    | 1-4 | step on R foot to R (1), flex R knee (2), step on L foot to L (2), flex L knee (&).   |
| 3-4  |     | Repeat measures 1-2.  |
| 5    | 1-4 | Facing R, step forward on R foot (1), step forward on L foot and turn to face center (2), step on R foot to R (3), flex R knee (4).                       |
| 6    | 1-4 | Step on L foot to L (1), flex L knee and turn to face R (2), step forward on R foot (3), step forward on L foot and turn to face center (4).              |
| 7-8  |     | Repeat measure 2 two times.   |
| 9-16 |     | Repeat measures 1-8.  |

#### Instrumental

- |   |     |   |
|---|-----|---|
| 1 | 1-4 | Facing center, step forward on R foot (1), step forward on L foot (2), step forward on R foot (3), step forward on L foot (4). During this measure, arms go up into W-position. |
| 2 | 1-4 | Step on R foot next to L foot (1), lift L leg forward with knee bent (2), step on L foot next to R foot (3), lift R leg forward with knee bent (4).                             |
| 3 |     | Repeat measure 1 walking backwards with arms coming down.   |
| 4 |     | Repeat measure 2.   |

**Note:** The last four measures have several variants depending on who taught the dance. See [Houston, Ron - Folk Dance Problem Solver 1997](#) or [Weikart, Phyllis S. - Teaching Folk Dance: Successful Steps](#)

- [Main Menu](#)
- [Folk Dance Index by Country](#)
- [Folk Dance Index - M](#)

Bob Shapiro

(785) 286-0761

[bshapiro11@cox.net](mailto:bshapiro11@cox.net)

URL: <http://www.recfd.com/>