

Mari to Tonosama

(Japan)

Pronunciation:

Cassette: Japanese Dances II—Stockton 1996 Side A/3

Formation: Single circle facing center, hands joined.

Cts

Pattern

INTRODUCTION.

1-4 Wait.
5-8 Walk fwd R, L.
9-16 Walk bkwd R, L, R, L.

DANCE

HANDS

1-4	Moving CCW, run R, L, R; hop on R.	
5-8	Run L, R, L; hop on L.	
9-16	Make a small CW circle with 4 steps.	Ake kazachi four times.
17-20	Step on R across in front of L; step back on L in place; step on R next to L; clap.	Fujiyama biraki.
21-24	Step on L across in front of R; step back on R in place; step on L next to R; clap.	Fujiyama biraki.
25-26	Facing ctr, step fwd on R.	Ryote furiage R.
27-28	Step fwd on L.	Ryote furiage.
29-30	Step fwd on R.	Fujiyama biraki.
31-32	Close L next to R, no wt.	Ryote suehirogari.
33-34	Step bkwd on L.	Ryote fusenagachi.
35-36	Step bkwd on R.	Ryote fusenagachi.
37-38	Close L next to R with wt.	Ryote knee.
39-40	Moving CCW, step fwd R, L.	Ryote fuse R and L.
41-42	Step fwd on R; tap L next to R.	R Soe ake kazachi.
43-46	Step fwd on L; step back on R in place; step on L next to R; clap.	Suihei biraki chon.
47-48	Facing ctr, clap.	

Repeat cts 1-48.

BRIDGE

1-4 Make a small CW circle with 4 steps.
5-8 Facing ctr, walk fwd R, L, R; walk bkwd L, R, L. Rejoin hands in a single circle

Presented by Iwao Tamaoki