

MARIOARA
(Ma-ree-o-ah'-rah)
Roumanian

This is a Czardas-like dance of ballroom style for couples from Transylvania, an area which previously belonged to Hungary and is populated by Hungarians. The dance was shown to Vyts Beliajus by Miss Gabrielle Patraulea, a Roumanian dance teacher in Montreal, Canada.

Music: Record, Folkdancer MH 1120 (2nd half of Alunelul side)

Formation: Double circle. couples. M on inside facing out, W on outside facing in: M H on W shoulder blades W H on M shoulders. (Shoulder-waist pos may be used).

Steps: Czardas: Balkan-Riding-Step (used to turn with ptr.) To turn CW place R shoulders adjacent LH on ptr upper R arm. RH on ptr upper L arm; step fwd on R, slightly flexing R knee (ct. 1); step L behind R (ct. &); repeat both steps (cts. 2, &). Do not drag feet To turn CCW, place L shoulders adjacent, lead with L. The carriage of the body during the whole dance should be very erect.

<u>Meas.</u>	<u>Pattern</u>
2//4 time	No introduction.
A.	I. "Czardas"
1	Step to R on R (ct. 1); touch L next to R, no wt (ct. &); step to L on L (ct. 2); touch R next to L, no wt (ct. &)
2	Step to R on R (ct. 1); step L next to R (ct. &); step to R on R (ct. 2); touch L next to R no wt (ct. &).
3-4	Reverse action meas 1 and 2, Fig. 1.
1-4	Repeat all action Fig 1 meas 1-4
repeated	
B.	II. <u>Swing</u>
	Place R shoulders adjacent, allowing H to slide into pos described in "Riding-Step," and turn CW with partner with Balkan-Riding-Steps (15 changes of wt); both start with R leading. On the last "&" ct of meas 8, instead of stepping L behind R, swing L fwd pivoting on R 1/2 turn R so as to place L shoulders adjacent.
5-8	Turn CCW with ptr with Balkan-Riding-Steps L leading. On the last "&" ct of meas 8, partners face; M do not step B behind L; W do step R beside L.
repeated	

Repeat dance from beginning.

--presented by Vyts Beliajus

--notations prepared with assistance of
Marion Wilson