

MARIOARA

Roumanian - (Ma-ree-o-ah'-rah)

This is a Czardas-like dance of ballroom style, for cpls, form Transylvania, an area which previously belonged to Hungary and is populated by Hungarians. The dance was shown to Yvts Beliajus by Miss Gabrielle Patravlea, A Roumanian Dance teacher in Montreal, Canada.

MUSIC: Record: FD MH 1120 (2nd half of Alunelul side).

FORMATION: Double circle, cpls, M on inside facing out, W on outside facing in: M hands on W shoulder blades, W hands on M shoulders. (Shoulder-waist pos may be used.)

STEPS: Czardas; Balkan-Riding Step (usde to turn with ptr.) To turn CW, place R shoulders adjacent, L hand on ptr upper R arm, R hand on ptr upper L arm; step fwd on R, slightly flexing R knee (ct. 1); step L behind R (ct &); repeat both steps (cts 2, &). Do not drag feet. To turn CCW, place L shoulders adjacent, lead with L. The carriage of the body during the whole dance should be very erect.

MUSIC: 2/4

Measures

Pattern

- | | |
|----------------|--|
| A | I. Czardas (steps described for M: W use opp. ft. work) |
| 1 | Step to R on R (ct 1) touch L next to R, no wt (ct &); step to L on L (ct 2); touch R next to L, no wt (ct &). |
| 2 | Step to R on R (ct 1); step L next to R (ct &); step to R on R (ct 2); touch L next to R, no wt. (ct &). |
| 3-4 | Reverse action meas 1 & 2, Fig. I. |
| 1-4 (repeated) | Repeat all action Fig. I. meas 1-4. W step L beside R on last ct. |
| B | II. Swing |
| 5-8 | Place R shoulders adjacent, allowing hands to slide into pos described in "Riding-Step", and turn CW with ptr with Balkan-Riding Steps (15 changes of wt); both start with R leading. On the last "&" ct of meas 8, instead of stepping L behind R, swing L fwd, pivoting on R 1/2 turn R so as to place L shoulders adjacent. |
| 5-8 (repeated) | Turn CCW with ptr with Balkan-Riding Steps, L leading. On the last "&" ct of meas 8, ptrs face; M do not step R behind L; W do step R beside L.
Repeat dance from beginning. |