

MARION DANSE

(Québec - Canada)

A mixer dance using traditional steps and figures. Choreographed by France Bourque-Moreau to this old medieval French dancing song.

Music: Yves Moreau CD

Rhythm: 2/4

Formation: Cpls in a single circle. W on M's R. Hands joined down at sides. Wt on L ft.

Meter: 2/4

Description

Introduction: 7 meas. instrumental. No action. Dance starts with singing

1. Part 1 (Circle to L)

1-4 "*Dessus le pont....*": Four steps travelling CW (RLOD) starting with R ft, simultaneously balancing the arms fwd and bkwd

5-8 "*Marion, Marion danse...*": Still travelling CW, do four (4) "buzz-steps" with same arm swinging

9-12 "*Dessus le pont...*": Repeat pattern of meas 1-4

13-16 "*Marion, Marion dansera*": Partners turn individually in place, with 4 steps CW ending to face partner on line of circle

17-18 Still facing partner, lift both heels and settle down on full foot.

2. Part 2 (Turning partner and fwd & back)

1-4 "*Bergère...*": Join 2 hands with partner and turn CW with 4 slow steps R-L-R-L

5-8 "*Marion...*": Continue turning with partner with 4 "buzz-steps", opening up to face ctr in the circle (starting pos.)

9-12 "*Bergère...*": In a circle, all walk to ctr with 3 slow steps (R-L-R) gradually lifting arms fwd; point L ft fwd.

13-16 "*Marion...*": Four slow steps to move back beginning with L ft. Arms come down gradually and slowly.

17-18 Same as in meas 17-18, Part 1 (but facing ctr)

3. «Part 3-instrumental» (W & M fwd and change partner)

1-4 W walk alone twds ctr with 3 slow steps (R-L-R) and point L. Arms are free and hang elegantly down at sides.

5-8 W walk back 4 steps to place starting with L

9-16 M start to walk fwd twds ctr with 8 steps, starting with R and continue moving to R ("inverted V") to take a new position to the R of their original partner and joining hands (new W partner will be on M's R)

17-18 Same as in meas 17-18, Part 2

Dance repeats from beginning

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