

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Marko Skace-Continued-Page 2

The dance repeats and continues until all have had a turn in the center (or until the end of the recording).

* two-step actually a "triple" step, but in 2/4 time

"step" 1 step fwd with R ft (or L ft)

"close" & step L ft (or R ft) next to R ft (or L ft)

"step" 2 step fwd with R ft (or L ft)

**Polka Any type of couple turning, such as pivot turns, or above described two-step turns.

Dancers usually sing and dance at the same time. Following are five selected verses of the song:

Marko skace, Marko Skace
po zelenoj trati

Mm-haj, ha ja jaj, po zelenoj trati
" " " " " " " "

Marko skips upon the green grass

V rokaj nosi, v rokaj nosi
seden zuti zlati

Mm-haj ha, ja, jaj, seden zuti zlati
" " " " " " " "

In his hand, he carries
seven golden coins

Tou de njemi, tou de njemi
za devojko dati

(Chorus)

Pijte, jejte, pijte, jejte
mojga bratca konji

(Chorus)

Zdaj mo isli, zdaj mo isli
dalec po devojko

(Chorus)

Which he will give to
the maiden

Drink, eat my brotherly
horse

We've come far for the
maiden