

MARSH HADAYAGIM
(Israel)

SOURCE: The song is based on a Brazilian melody. TRANSLATION:
Fishermen's March. Dance by Shalom Amar

MUSIC:

FORMATION: Cpl in a simple hold, W on M's R, facing LOD. Steps are
described for M, W use opp ftwk

METER: 4/4

PATTERN

Meas Ct

PART A

- | | | |
|------|-----|--|
| 1 | 1-4 | 2 fast two-steps fwd, R, L |
| 2 | 1 | Stamp R fwd |
| | 2 | Swing L while turning on R ending facing RLOD, join both hands |
| | 3-4 | Fast two-step fwd L |
| 3 | 1 | Step R to R |
| | 2 | Cross L over R |
| | 3 | Step R to R |
| | 4 | Step L behind R |
| 4 | 1-4 | Repeat meas 3, Part A end facing LOD |
| 5-12 | | Repeat meas 1-4, Part A twice more |

PART B - FACE PTR

NOTE: Ftwk is the same for both M and W

- | | | |
|---|-----|------------------------------------|
| 1 | 1-2 | 2 steps R, L while changing places |
| | 3 | Step R bk with bent knee |
| | 4 | Step L fwd in place |
| 2 | 1 | Step R fwd with bent knee |
| | 2 | Step L bk in place |
| | 3 | Step R bk with bent knee |
| | 4 | Step L fwd in place |
| 3 | 1-3 | 3 step turn to R - R, L, R |
| | 4 | Hold |
| 4 | 1 | Step L to L on ball of ft |
| | 2 | Cross R over L with bent knees |
| | 3-4 | Repeat cts 1-2, meas 4, Part B |

continued...

MARSH HADAYAGIM (Cont'd)

- Meas Ct
- 5-6 Repeat meas 3-4, Part B, reverse ftwk and direction
- 7 1-4 Ptrs in a buzz hold turn 1/2 turn M, R, L, R and hold;
W, R, L, R, L end in a simple hold
- 8 1 Step L to L
2 Step R in place
3 Close L beside R while turning to face ptr
4 Hold
- NOTE: W does meas 8, Part B starting with R
- 9-16 Repeat meas 1-8, Part B

Presented by Ya'akov Eden
Idyllwild Conference, 1981

MARSH HADAYAGIM

- 40 Music: Blue Star 1980, Side A, Band 2
Formation, delete in a simple hold and change sentence to read:
Cpls with W on M's R, facine LOD, inside hands joined fwd
with W forearm on top of M forearm.
- Introduction: Long instrumental, begin with singing.
- Part A, meas 2, ct 1, change stamp to step
- Part B, meas 3, cts 1-3, should read: 3 step turn to own R -
R,L,R (plie on ct 3).
- 41 Part B, meas 7, line 1, change in to walk into