

Presented by Tom Bozigian

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This dance is from Vaspurakan, in ancient Western Armenia. 35 KM west of Yerevan, Capital of Soviet Armenia. It was learned by Tom Bozigian in April 1974 from the OKTEMBERIAN VASPUKANK VILLAGE FOLK ENSEMBLE.

FORMATION: Short mixed lines

RECORD:

PATTERN

Meter NO INTRODUCTION

FIG I -Little finger hold at sides

8/8



Hop on L in place as R toe touches over (ct 1) hold (ct 2) hop on L in place, extending R heel fwd and touching floor (ct 3) slight leap to R in place and L heel extends fwd and touches in front (ct 4) hold (ct 5) hop on R in place as L knee raises (ct 6) hold (cts 7-8)

6/8



Step fwd with plie on L as arms swing fwd (ct 1) hold (ct 2) hop on L to face LOD, lifting R slightly (ct 3) step on R as L arm goes behind small of back and R arm extends to fwd neighbor (ct 4) hold (cts 5-6)

6-8



Hop on R as L knee lifts (ct 1) leap to L in LOD (ct 2) hold (ct 3) leap LOD on R as L lifts behind (ct 4) leap on L ft LOD-R remains slightly lifted behind (ct 5) hold (ct 6)

Repeat all of the above once more

FIG II

9/8



Releasing little finger hold, hands are at side (not joined) Facing and moving to ctr, hop on L, as R knee is raised across

L (R side of body faces ctr as L arm raises across in front of body and R raises behind (ct 1) step to R (ct 2) continuing fwd, step L (arms switch-R in front, L behind) (ct 3) hold (ct 4) step R fwd (arms switch-L in front, R behind) (ct 5) hold (ct 6) hop on R as L raises in front and arms raise above head (ct 7) touch L heel on floor in front and clap hands (ct 8) hold (ct 9)

7/8



Pivot CW to L ft to face twd orig pos, place R heel to outside and touching floor. L arm remains high and R extends same as R ft. (ct 1) hold (cts 2,3,4). Leap on R in place as hands are lowered sharply to inside (ct 5) continue in same direction, to outside, step L across (ct 6) hold (ct 7)

Repeat FIG II in opp direction (same ftwk)

FIG III (Rhythm same as 8/8 in FIG I)

Repeat FIG I, cts 1-8

6/8



Leap on L twd ctr as R lifts lightly behind, moving LOD (ct1) hold (ct 2) hop on L to LOD as R ft extends in front (ct 3) leap on R to R as L extends in front (cut-step) (ct 4) leap L across R as R ft lifts behind (ct 5) hold (ct 6)

8/8



Hop on L in place as R extends fwd along floor (ct 1) leap R to R as L kicks fwd (ct 2) hold (ct 3) leap L across R with stamp as body turns slightly R and R ft lifts behind (ct 4) hold (ct 5) step R to R (ct 6) step L across R (ct 7) hold (ct 8)

Repeat FIG II, once more

Dance entire dance 3 times in all

Dance notes by Avis Tarvin