

MĂRUNȚICA

de la Cajvana – Bucovina

Bucovina represents the northern part of Moldavia but it has though a slightly different repertoire and especially style of dance which makes a certain distinction from the rest of Moldavia. In the traditional dance cycle of the village the couple dances have an important percentage which reflects the influence of western couple dances brought in the late 18th and 19th centuries. This may be explained by the fact that Bucovina was a part of the Austrian Empire between 1775 and 1918. Although the main part of the village dances are horas and sârbas and men or mixed line dances such as Bătrâneasca, Trilișești, Ursăreasca, Roata bătută, etc. and many stamping dances – Bătutas. One of the latter is Mărunțica bearing this name due to the tiny stamping steps (pași mărunți). This dance coming from Cajvana, in the district of Suceava, was collected in the 60s but even today in this village the traditional culture and especially the dance repertoire are preserved (as well as in the whole Bucovina) with much fervour. The dance has 3 parts: A (8 meas) + B (8 meas) + C (16 meas) and an intermediary part of 4 meas.

Pronunciation: meh-roon-TZEE-kuh deh lah kush-VUH-nuh

Formation: mixed circle or open circle with hands in V-pos

Rhythm: 2/4 meter

Videotape: Lia & Theodor Vasilescu, 20 Romanian Folk Dances 7

PATTERN

Measure

INTRODUCTION: 4 meas. No action.

PART A

- 1 Facing LOD and moving fwd diag R out of circle, stamp without wt on R (cts 1,&); small stamping step on R (ct 2); stamping step on L next to R (ct &).
- 2 Small stamping step on R (ct 1); stamping step on L next to R (ct &); stamping step on R (cts 2,&).
- 3-4 Facing LOD and moving diag L into the circle, repeat meas 1-2 with opp ftwk.
- 5-8 Repeat meas 1-4.

PART B

- 1 Facing LOD and moving fwd diag R of circle, step on R (ct 1); step on L next to R (ct &); step on R (cts 2,&). With these 3 steps make a 1/4 rotation CW.
- 2 Stamp without wt on L next to R (ct 1); stamp on L next to R (ct 2).
- 3-4 Facing LOD and moving fwd diag L into the circle, repeat meas 1-2 with opp ftwk.
- 5 Repeat meas 1.
- 6 Leap on L across R (ct 1); leap on R behind L (ct 2).
- 7 Facing LOD and moving diag L into the circle, repeat meas 5 with opp ftwk.
- 8 Leap on R across L (ct 1); leap on L behind R (ct 2).

PART C

- 1 Facing diag L of ctr and moving aside in RLOD, small stamping step on R across L (ct 1); small stamping step on L to L (ct &); stamping step on R next to L (ct 2); small stamping step on L to L (ct &).
- 2 Small stamping step on R across L (ct 1), small stamping step on L to L (ct &); stamping step on R next to L (cts 2,&).
- 3 Facing ctr and moving aside in RLOD, small step on L heel to L (ct 1); stamping step on R next to L (ct &); small step on L heel to L (ct 2); stamping step on R next to L (ct &).
- 4 Small step on L heel to L (ct 1); stamping step on R next to L (ct &); stamping step on L in place while R is raised slightly with knee bent (ct 2,&).

MĂRUNȚICA DE LA CAJVANA – continued

- 2 -

- 5 Lift and drop on L heel while stamp R fwd without wt (cts 1,&); lift and drop on L while R is raised with knee bent circling ½ CW (ct2); step on R behind L (ct &).
- 6 Step in place on L (ct 1); step on R behind L (ct &); stamping step on L in place (cts 2,&).
- 7-8 Repeat meas 5-6.
- 9-16 Repeat meas 1-8.

INTERMEDIARY PART

- 1 Step in place on R while L is raised fwd with the knee slightly bent (ct 1); hop on R while L remains in the same position (ct 2).
- 2 Step in place on L while R is raised fwd with knee slightly bent (ct 1); hop on L facing LOD (ct 2).
- 3 Facing and moving in LOD, step on R (ct 1); step on L (ct 2).
- 4 Step on R (ct 1); stamping step on L (ct 2).

SEQUENCE: Repeat the pattern three times.

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A.

B.

C.

Intermediary.