

MARY STEWART'S STRATHSPEY
(Scotland)

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Don't Like

SOURCE: This dance was devised by Mary Brandon and Stewart Smith during the 10th Annual Scottish Country Dance Weekend in Vancouver, May 1969, and presented at the traditional Sunday night Ceilidh.

PRONUNCIATION:

MUSIC:

FORMATION: A 32 Bar strathspey, progressive around the room, cpl 1 facing cpl 2, with W on their ptnr's R. Ones face CCW, twos face CW.

Bars

PATTERN

- 1-8 W 1 and 2 make a Petronella turn in the ctr and finish back to back facing their ptnr's (2 bars). Cpls 1 and 2 then set once to ptnr's (2 bars) and turn ea other once around with R hands to finish in orig places (4 bars)
- 9-16 "Rights & Lefts" with two hands: 1st W and 2nd M change places using two hands to make a half turn into ea other's place. At the same time, 1st M and 2nd W do the same (2 bars). Facing ptnr's, 1st and 2nd cpl half turn with two hands to change places (2 bars). 1st W and 2nd M (also 1st M and 2nd W) half turn with two hands to change places (2 bars). 1st cpl and 2nd cpl half turn ptnr's with two hands to change places (2 bars). All finish in orig pos.
- 17-24 1st M and 2nd W, dance in twds ea other and take nearer hands to lead outwards away from the ctr. They are followed by their ptnr's (2 bars). Cast away from ea other (still followed by their orig ptnr's) and finish in a line of four, facing the ctr (2 bars). All four join nearer hands, advance twds the ctr for two steps and retire for two steps (4 bars). During these last four bars, all dancers around the room may join hands to form one large circle.
- 25-32 Face ptnr's in line (1st W and 3rd M will be back to back) ready for a a half reel of four. Half reel of four, beg by giving R shldr to ptnr (4 bars), then turn ptnr's with R hands to finish side by side with ptnr, ready to dance with the next cpl (4 bars)

In Bars 9-16 (the Puddle as it was nicknamed), care should be taken to create a roundness within the square, so that ea half turn becomes a half circle with an easy opening out away from ea other to be ready for the next half turn.

Presented by Elinor Vandegrift
Idyllwild F.D. Camp, 1990