

MASHKO EGEJSKO
(Macedonia)

A segregated line dance.

Pronunciation: MASH-koh ~~AY~~-GAZE-koh

Record: AK-003, Side 1, Band 6.

Rhythm: $\frac{7}{8}$ 17/16 meter with an underlying rhythm of S, Q, Q, S, Q, S, Q. These 7 basic beats are notated in the dance description as S-1; Q-2; Q-3; S-4; Q-5; S-6; Q-7.

Formation: Segregated lines of M and W. M use shoulder hold - "T pos". W use "W pos".

Sequence: There are two melodies, each six meas in duration. In performing the dance the leader calls the change of figure. However, to fit the six meas musical phrasing, do Fig I four times; Figs II and III, two times each. In addition to the Figure steps, there is a 2 meas chorus step, which is always done twice, followed by a Figure step.

Meas Cts

Pattern

Introduction: Use first 3 cts of Chorus as introduction - those marked with an asterisk. Begin dance on ct 4.

CHORUS

- | | | |
|-----|-------|--|
| 1 (| 1 | Standing on L, lift L heel from floor, raising R ft high, R knee bent. |
| | 2, 3* | Step on R next to L. |
| | 4, 5 | Swing L across in front of R, L ft high, L knee bent, <i>w small lift of L heel</i> |
| | 6, 7 | Swing L ft held high to L, and slightly back. |
| 2 | 1 | Lift R heel from floor, swinging L ft held high, L knee bent, twds ctr, <i>L FT NEAR R CALF.</i> |
| | 2, 3 | Step on L in place. |
| | 4, 5 | Step on R in place. |
| | 6, 7 | Step on L in place. |
| 3-4 | | Repeat action of meas 1, 2. |

FIGURE I

- | | | |
|---|------|---|
| 5 | 1 | Turning slightly to R, lift L heel from floor, raising and swinging R ft to R, R knee bent. |
| | 2, 3 | Step on R to R, holding L ft in place. |
| | 4, 5 | Lift L ft high, L knee bent, swinging L ft across and in front of R. |
| | 6, 7 | Step on L across in front of R. |

- | | | |
|-------|--|--------------------------------------|
| 6-9 | | Repeat action of Chorus, meas 1-4. |
| 10 | | Repeat action of Figure I, (meas 5). |
| 11-14 | | Repeat action of Chorus, (meas 1-4). |
| 15 | | Repeat action of Figure I, (meas 5). |

Continued...

MAŠKO EGEJSKO (cont)

16-19 Repeat action of Chorus (meas 1-4).

20 Repeat action of Figure I, (meas 5).

21-24 Repeat action of Chorus, (meas 1-4).

If this sequence is followed, at this point the A phrase of the melody begins.

FIGURE II

25 1 Lift L heel from floor, raising R ft high, R knee bent.

2,3 Step on R to R.

4,5 Step on L behind R.

6 Step on R to R.

7 Step on L behind R.

26 Repeat action of Fig II, meas 25.

27-30 Repeat action of Chorus, (meas 1-4).

B melody begins:

31-32 Repeat action of Figure II, (meas 25-26).

33-36 Repeat action of Chorus, (meas 1-4).

FIGURE III

37 1 High hop on L, raising R ft high, R knee bent.

2,3 Step on R to R

4,5 Step on L behind R

6 Step on R to R.

7 Step on L behind R.

38 1 High hop on L, raising R ft high, R knee bent.

2,3 Step on R to R.

4,5 Step on L behind R.

6,7 Stepping R, L, make a complete CW turn.

39-42 Repeat action of Chorus, (meas 1-4).

43-44 Repeat action of Figure III, (meas 37-38).

45-46 Repeat action of Chorus, (meas 1-2), ending holding R ft high.

Presented by Atanas Kolarovski