


ANGUS REEL MIXER  
Record: FOLKRAFT 1512 

Formation: Double circle, Couple behind couple. Inside hands joined.

Walk 8 steps forward. End facing partner.

Walk away from each other with 4 steps.

Stamp three times

Clap three times.

Do-sa-do with partner (8 steps).

Turn toward a new partner in opposite line, to the right and walk toward each other with four steps.

Swing new partner.

Start dance with new partner.

## THE MASON'S APRON

A charming progression mixer for two sets of trios to the tune of "Star of Edinburgh."

RECORD: Folkraft 1512

FORMATION: Circle of trios (one gent and two ladies), alternate groups facing.

### Music Measures

- |    |     |   |
|----|-----|---|
| A1 | 1-8 | Circle left once around in circle of six.   |
| A2 | 1-2 | Gent balances (sets) right and left with his right hand partner.                                    |
|    | 3-4 | Gent turns his right hand partner with a right elbow turn.  |
|    | 5-6 | Gent balances right and left with his left hand partner.  |
|    | 7-8 | Gent turns his left hand partner with a left elbow turn.  |
| B1 | 1-4 | Gent does a right hand star for three with his right hand partner and his opposite right hand lady. |
|    | 5-8 | Gents do a left hand star with left hand ladies (finishing in original lines of three).             |
| B2 | 1-4 | Lines of three go forward and back.   |
|    | 5-8 | Lines of three go forward, pass right shoulder with opposite, and progress to meet new group.       |

REPEAT DANCE WITH NEW GROUP

## TRIOLET

F-1508x45

Formation: Triple circle, alternate groups facing. Left foot free.

Music 6/8

Measure

FIGURE I (AA)

1-16

Join hands with the opposite group and circle left (16 counts) and right (16 counts).

FIGURE II (B)

1-8

Men right elbow turn once around (4 counts).  
Men left elbow turn the opposite right hand lady (4 counts).  
Men right elbow turn (4 counts).  
Men left elbow turn the opposite left hand lady (4 counts).

FIGURE III (B)

1-8

Groups of three go forward and back (8 counts).  
Groups of three promenade past each other (passing to the right) while clapping hands in rhythm. (8 counts)

NOTE: One may use either a walking step or a polka step according to the changes in the music.