

Danish Masquerade

(Denmark)

- Source:** Folkdance as learned and danced in Scandinavia (1947-48, 1950-51) by Gordon E. Tracie. Also known as Svensk Maskerade (Swedish Masquerade).
- Music:** Danish HMV AL-1215; English HMV B-2711.
- Formation:** For any number of couples. LOD CCW.
- Position:** Open: inside hands joined at shoulder height, frands on hips. Closed: Danish waltz position.
- Steps:** Walking (march); Open waltz; Waltz turn; Open hopsa; Hopsa turn.

A. March

- 1-4 Beginning on outside ft (with W on M's R) couples march with stately dignity, yet briskly & not without a certain amount of pomp, 16 steps fwd in LOD.
- 5-8 Turning abruptly around in place (M. R, W L), partners rejoin other hands, and march 16 steps back in similar manner.

B. Tyrolean Waltz

- Turning again to face original LOD, partners join original inside hands and dance with lively grace 2 complete Tyrolean Waltz patterns.
- 9-12 Projecting joined hands fwd and back at shoulder height, and beginning on outside ft, 4 open waltz steps fwd in LOD, back-to-back, face-to-face, etc.
- 13-16 Taking Danish closed waltz position, waltz turn CW, making 2 turns progressing fwd in LOD.
- 9-16 Repeat above.

C. Tyrolean Hopsa

- Position as in beginning of B above, partners dance with gusto and vigor 2 complete Tyrolean Hopsa patterns:
- 17-20 Projecting joined hands fwd and back at shoulder height, and beginning on outside ft, 4 open hopsa steps fwd in LOD, back-to-back, face-to-face, etc.
- 21-24 Taking Danish closed waltz position, hopsa turn CW, making 2 turns progressing fwd in LOD.
- 17-24 Repeat above.

Entire dance is repeated from beginning.

- Note:** This dance serves as an excellent mixer, which, in Scandinavian fashion, is accomplished by the W moving up one place fwd in LOD after each complete sequence, that is, at the beginning of the March. M thus must take the first couple of marching steps in place, in order to allow time for the W behind him to make the change.

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Formation: Face CCW, M on inside, hold hands shoulder level, very stylized.

Figure I

Start on L ft, walk 16 cts then reverse line of direction and do 16 walks.

Figure II

Waltz balance, back to back and face to face (two times for both ways). 4 waltzes. Repeat all of Figure II.

Figure III

Polka portion (still holding inside hands); polka back to back and face to face; repeat. 4 polkas. Repeat Figure III.

Keep repeating dance until music stops.