

MASURKA  
Norwegian Couple Dance

A normalized version of a dance widespread in eastern Norway. Although resembling this masurka (and occasionally given the name masurka), the polkamasurka of western Norway differs in step as well as style.

Source: Live Haagaa Dalen, Oslo Egil Bakka: Danse, danse Lett ut på foten. Noregs Boklag, Oslo 1970

Music: 3/4 count 1, &, 2, &, 3, &

Formation: Cpls in a large circle moving CCW. Ptrs facing, M with back to ctr of circle. R hd at ptr waist, L hd grip ptr R upper arm.

Record: RCA Victor Norway LPNES 65 B1 "Gammal masurka."  
RCA REF 356, SPN 2130, Band 1

No introduction

Meas

Figure

I. MASURKA STEP II

- 1 M step L with L ft, W step R with R (ct 1). M closes R to L and transfers wt to R, W closes L to R and transfers wt to L (ct &). M steps slightly L with L, W slightly R with R (ct 2). M closes R to L and transfers wt to R, W closes L to R and transfers wt to L (ct 3).
- 2 Repeat meas 1 once more.

II. CCW TRANSITION

- 3 M steps L with L, W steps R with R (ct 1). Cpl begins to turn CCW as M steps fwd with R, W bkwd with L (ct 2). Cpl completes 1/2 turn CCW as M steps L ft bkwd, W R ft fwd (ct 3).

III. MASURKA STEP II

- 4-5 W now has back to ctr of circle. Dance Masurka Step II CCW along ring with opp ftwork.

IV. CW TRANSITION

- 6 Cpl turns 1/2 turn CW as in Fig. II, but with opp ftwork.

V. MASURKA TURN

- 7 Cpl executés: 1 full turn CW. W ftwork as in Fig. I. M steps around with L (ct 1). M closes R to L without taking wt. Cpl dips slightly (ct 2). M pivots on R ft (ct 3).
- 8 Repeat meas 7.

Dancers may prolong Fig. V if desired.

Sequence is I, II, III, IV, V or I, II, II, II... a slow (1/2 turn per meas) turn CCW.

Presented by Bruce Taylor